

5280



THE ULTIMATE
MOUNTAIN CHALET
page 82

Home

WINTER 2015

A SUPPLEMENT TO 5280 MAGAZINE

THE BEST
HOLIDAY GIFTS
FOR DESIGN
LOVERS

page 38

DECOR
**Our Favorite
High-Country
Shops**
page 32

COLOR
**5 Must-Try
Hues For Your
Living Room**
page 30

**Get Cozy
This Winter!**

**25 Rooms To Inspire Your
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Contents

WINTER 2015

82

FEATURES

82

FRENCH LESSONS

A Parisian design team gives a once-dated Aspen chalet a transcontinental makeover.

BY JULIE DUGDALE

90

THE SHAPE OF THINGS

After trading Jefferson Park for Five Points, a growing family warms up a starkly modern home.

BY KASEY CORDELL

98

INSTANT CLASSIC

How one designer transformed an aging Greenwood Village house into her clients' ideal family home.

BY JENNIFER SERGENT

the MANOR COLLECTION
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Contents

18/ CONTRIBUTORS

20/ FROM THE EDITOR

[ENTER]

23/ BEHIND THE DESIGN

Go ahead, says Boulder-based Juniper Books: Judge a book by its cover.

26/ STUFF WE LOVE

Polished brass and nickel have gotten a whole lot of love, but now our design eye is doing a double take at their copper cousin.

28/ SHOP TALK

Restoration Hardware's new Cherry Creek store has us wishing all e-retail sites would come to life.

30/ COLOR

Five local designers share their go-to paint hues for the living room.

32/ SHOPPING

Our guide to the best design boutiques in the high country.

36/ MEET THE ARCHITECT

Inside the mind of contemporary architect Scott Lindenau.

[THE GUIDE: HOLIDAY GIFTS]

38/ GIFTED

The best presents for people—guys and gals, kids and dog owners—who love great design.

42/ PUT A BOW ON IT

Up your wrapping game with these five expert tips. Your presents will be (almost) too pretty to open.

44/ CALENDAR

[DEPARTMENTS]

51/ DECORATING

Elegant and festive front door decor three ways, from florist Jil Schlisner of Park Hill's Moss Pink Flora & Botanicals.

56/ URBAN LIVING

Steal ideas from this Golden Triangle condo, where designer Megan Hudacky layered textures and organic elements to create a clean and calm—and gorgeous—space.

106/ BUYER'S GUIDE

Where to buy what you see in the pages of 5280 Home.

108/ LIGHTS OUT

The bunk room at a Crested Butte lodge marries kid-inspired fun with sophisticated design moves.

ON THE COVER

PHOTOGRAPH BY EMILY MINTON REDFIELD

Books as art!

23



36

38



28



32

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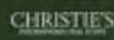
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Contributors



Daliah Singer

WRITER

Like most people, Daliah Singer, a 5280 senior associate editor, loves giving gifts—but she's never been particularly creative when it comes to wrapping them. "Basic wrapping paper, a pretty bow, and I was done," she says. But as Singer learned while reporting "Put A Bow On It" (page 42), it doesn't take much to boost a gift's wow factor. "I learned a few simple, thoughtful tricks to personalize presents—and make them that much more special."



Jil Schlisner

STYLIST

Color, shape, and texture inspire floral designer Jil Schlisner's creative work. The owner of Moss Pink Flora & Botanicals in Park Hill tapped those muses for the front door decor she created for this issue's "All The Trimmings" (page 51). "I love the solstice look in particular because winter is magical in many ways," she says. "The inclusion of mica and crystals in that wreath point to Earth's glittery reminder of that magic."



Paul Miller

PHOTOGRAPHER

Paul Miller of Miller Photography has no excuse to scramble for holiday presents this year: The Denver-based photographer captured an array of beautiful, locally sourced items for this year's gift guide ("Gifted," page 38). "I always like shooting gift guides because I get to preview what new and interesting products are coming out for the season," says the frequent contributor to 5280 and 5280 Home.



Kasey Cordell

WRITER

After extensive reporting about the history and evolution of Five Points for a feature in 5280's October issue, 5280 senior editor Kasey Cordell wasn't sure how she felt about profiling a modern home in the heart of the Victorian neighborhood ("The Shape Of Things," page 90). But as soon as she met the Lubberts, who moved into Five Points in the early phases of its current revitalization, she was quickly won over. "For one thing, the house is beautiful," she says. "But more important, this is a family that really loves and cares about the neighborhood. And that's a welcome addition anywhere in Denver."

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From The Editor

COME ON IN

ONE OF THE THINGS I LOVE best about our Observatory Park home is that it is a gathering spot—not just for traditional celebrations like Thanksgiving and Christmas, but also for potluck dinners with friends or grab-a-cup-of-tea visits with my mom. I smile when people we love forget to ring the doorbell, wander in, and make their way to the kitchen for coffee or a beer and conversation.

These get-togethers happen year-round, of course, but in winter, they feel especially meaningful—perhaps because this time of year requires a little more effort to trek through the neighborhood or across town. (I'm looking at you, fellow parents of young children.) And while I'm pretty sure our guests come to see us, I try to add a few festive and cozy touches to our home when the temps fall.



Luckily, this issue has given me plenty of inspiration for my seasonal decorating. Floral designer Jil Schlisner shares her best ideas for front door decor to wow guests in "All The Trimmings" (page 51). We look at the red-hot popularity of copper accessories in "Pretty Penny" (page 26) and get designers' top picks for living room paint colors in "Paint Like A Pro" (page 30). And in each of our feature stories (beginning on page 82), we uncover easy and beautiful ideas for amping up a room's cozy factor—no matter your style.

Warm up with copper



As you hunker down on these chilly days, I hope you find good company in this issue and—more important—in the people you welcome into your home.

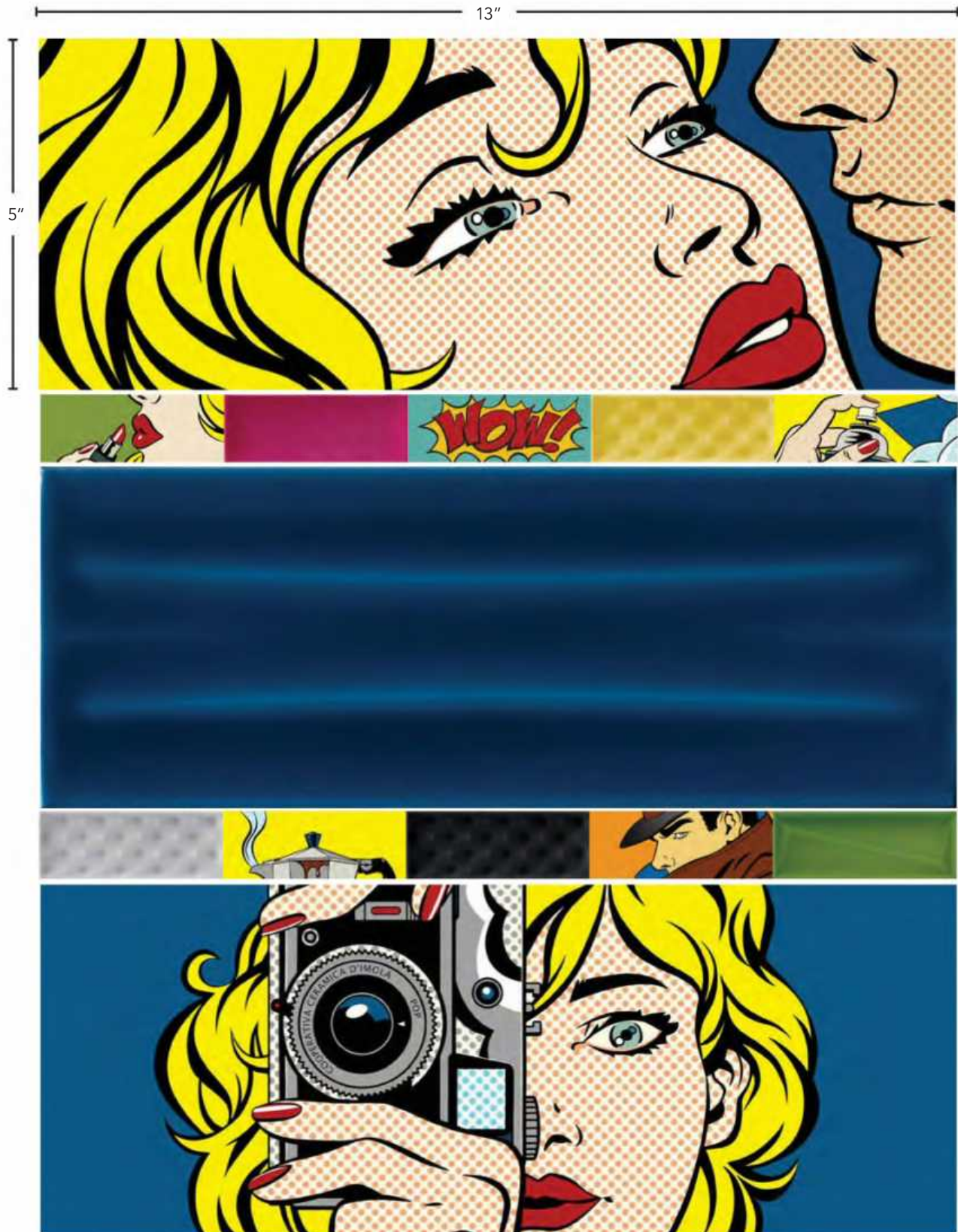
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Editor



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SHELF LIFE

Go ahead, says Boulder-based Juniper Books: Judge a book by its cover. —JERILYN FORSYTHE



"IF JANE AUSTEN WERE ALIVE, I'm pretty sure she'd want her books bound in pink leather," says Thatcher Wine, owner and chief library designer of Boulder's Juniper Books. It's the kind of comment you'd expect from a guy who spends his working hours dreaming up ways to make books look as good on the shelf as they are to read.

When Wine started Juniper Books in 2001, he mostly collected and resold rare hardcover editions of classics. It didn't take long for Wine—a literary buff with a knack for design—to realize there might be a market for new books that double as art installations. So he started selling classic collections with cohesive covers that tap into the personalities of the works



and their authors. “When we design the jackets, we’re thinking about the content, the author, the space they’ll be in, how they’ll look on the shelves, and the reader,” Wine says. “They all come together.” Take the 12-volume set of Charles Dickens’ novels (\$450), clad in covers whose spines, lined up together, show a period etching of Dickens with his name in a beautiful 19th-century typeface.

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orders from individuals and design firms. So it’s not just book nerds who make up his clientele: Among his most notable customers



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Clockwise from top: Thatcher Wine, a Los Angeles home’s living room, which Wine stocked with art books and family-friendly titles; Wine cutting book jackets; Juniper Books’ warehouse inventory



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STUFF WE LOVE



COCKTAIL SHAKER/ Orb Cocktail Shaker, \$24.95, Crate & Barrel, 101 Clayton Lane, 303-331-9300, crateandbarrel.com



CHEESE KNIVES/ Copper Cheese Knives, \$7.95 each, Crate & Barrel



PENDANT/ Small Copper Diamond Pendant, \$245, ABC Carpet & Home, abchome.com



CHAIR/ Retro Bistro Stackable Chairs in Copper, \$516 for two, Shades of Light, 1-800-262-6612, shadesoflight.com

A PRETTY PENNY

Polished brass and nickel have gotten a whole lot of love, but now our design eye is doing a double take at their copper cousin.

—BRADLEY NESBITT



PILLOW/ Glamour Square Pillow in Copper Foil, \$80, Arhaus, 1-866-427-4287, arhaus.com



TRAYS/ Ella Faux Shagreen Tray Set in Copper, \$720, Bloom by Anuschka, 2353 E. Third Ave., 720-941-2862, bloomdenver.com



TWINE/ Natural & Copper Metallic Twine, \$7.95, Paper Source, 201 Fillmore St., 303-586-2050, papersource.com



CANDLE/ Tom Dixon Large London Scented Candle, \$115, YLiving, 1-800-236-9100, yliving.com

CLOCKWISE FROM TOP LEFT: (SHAKER AND CHEESE KNIVES) COURTESY OF CRATE & BARREL (2); (PENDANT) COURTESY OF ABC CARPET & HOME; (PILLOW) COURTESY OF ARHAUS; (CANDLES) COURTESY OF YLIVING; (TWINE) COURTESY OF PAPER SOURCE; (TRAYS) COURTESY OF BLOOM BY ANUSCHKA; (CHAIR) COURTESY OF SHADES OF LIGHT

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SHOP TALK



UP CLOSE AND PERSONAL

Restoration Hardware's new Cherry Creek store has us wishing all e-retail sites would come to life.

→ ANYONE WHO'S EVER ORDERED A piece of furniture online knows that clicking through pictures on a screen is a lot different than seeing and touching the items in person. Sometimes you just need to know what it feels like to flop onto a sofa before you buy it for your family room. That's the idea behind Restoration Hardware's newly opened Cherry Creek Shopping Center store: RH Denver, the Gallery at Cherry Creek.

The enormous space—70,000 square feet over four stories (including the spot formerly occupied by Saks Fifth Avenue)—is a bold move in the home decor world, where more

and more companies are investing in e-commerce over brick-and-mortar shops. But, says CEO Gary Friedman, who's been tasked with overseeing the openings of 11 of these industrial-chic design galleries nationwide (RH Denver is number five), "Our galleries provide our customers with a true experience—one that feels more like a home than a store—and bring our retail vision to life in a way the Web cannot."

Highlights of this feast-for-the-senses shopping experience include a steel-and-glass arched entryway, a grand double staircase, and a rooftop conservatory that

gives way to quaking aspens and hydrangeas. But don't be fooled by the building's gorgeous decomposed granite facade; the store's beauty is all about business. "We believe...the physical manifestation of an aspirational brand in an inspiring three-dimensional environment will prove to be more important than an invisible one-dimensional online store," Friedman says. The days of shopping in our pajamas for polished-chrome drawer pulls just might be behind us. *Cherry Creek Shopping Center, 3000 E. First Ave., 303-331-1938, restorationhardware.com* —SPENCER CAMPBELL

• WHAT'S IN STORE •

With RH Denver's opening in October, the Mile High City market also gained two of the company's newest lines: RH Modern and RH Teen. "This is a company that's absolutely unique," says Jonathan Browning, a San Francisco-based designer who reimagined Sputnik chandeliers with an industrial spin (pictured) for the RH Modern line. "They don't screw it up by dumbing it down." Here, a few of our favorite things from the grown-up collection:

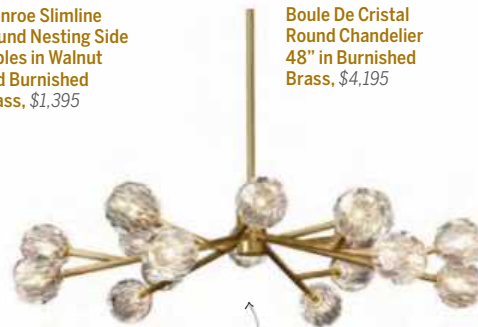
Milo Baughman
Model #1233, 1972
Leather Chair in
Brushed Brass,
starting at \$3,695



Monroe Slimline
Round Nesting Side
Tables in Walnut
and Burnished
Brass, \$1,395



Boule De Cristal
Round Chandelier
48" in Burnished
Brass, \$4,195



Retro revival



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COLOR



Designer favorite Revere Pewter by Benjamin Moore (HC-172) makes an appearance in the living room of this Washington Park home by interior designer Beth Armijo.

PAINT LIKE A PRO

Five local designers share their go-to paint hues for the living room. Translation: No more guesswork for you. —DALIAH SINGER



WHITE DOWN (CC-50), Benjamin Moore

"It works for the cool personality and the warm personality. The color makes everything else that is white stand on its own without washing [the other whites] out."

—Jeffrey P. Elliott, Jeffrey P. Elliott Interior Design, jeffreypelliott.com



REVERE PEWTER (HC-172), Benjamin Moore

"I like light, bright, calm interiors. You can change the furniture or swap out your pillows for the season and keep your wall color. It's not going to clash."

—April Kemerling, AK Interior Design, interiordesignbyak.com



REPOSE GRAY (7015), Sherwin-Williams

"Most people think of beige as boring, but it doesn't have to be. This warm, neutral greige is classic and timeless and lends itself to any type of decor."

—Kristen Terjesen, Studio 10 Interior Design, studio10interiordesign.com



PALE OAK (OC-20), Benjamin Moore

"It's breezy and fresh—a fantastic color that gets rave reviews from my clients."

—Jennifer Comfort, the Color Psychic, thecolorpsychic.com



VAN COURTLAND BLUE (HC-145), Benjamin Moore

"It's a dramatic, strong color—more of a blue-gray. Color works well on top of it, so it's a great backdrop for art."

—Beth Armijo, Armijo Design Group, armijodesigngroup.com

ECO-FRIENDLY TIP You know those paint cans collecting dust in your basement? Now there's a place to safely recycle and dispose of them. PaintCare is a new statewide recycling program with more than 100 sites across Colorado. Visit paintcare.org for drop-off locations.

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Park East
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**4. Midtown at
Clear Creek
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THE DESIGN LOVER'S GUIDE TO

THE HIGH COUNTRY

If winter has you torn between staying in and nesting and running off to the mountains, here's your solution: a tour of our favorite home shops in ski country, sure to satisfy both your wanderlust and your redecorating bug. —CHRISTINE DELUCA

1 *Edwards* **SLIFER DESIGNS**

The name Slifer has long been synonymous with sophisticated high-country style. And you can tap into the firm's signature look courtesy of Slifer's designers, who showcase their favorite finds—including elegant Henredon furniture, Visual Comfort statement lamps, and embroidered Coral & Tusk pillows—in the design shop's Riverwalk showroom, 216 Main St., Suite C-100, Edwards, 970-926-8200, sliferdesigns.com



2 *Basalt* **CATHERS HOME**

Rustic meets contemporary in this 3,000-square-foot showroom, where you'll find a well-edited collection of furnishings and accessories from designers' favorite lines, including Arteriors, Bernhardt, and Currey & Company. While you're there, pick up some ideas from the shop's vignettes about how best to mix materials in a single room—or just ask one of the in-house design pros to share her secrets. 530 Basalt Ave., Basalt, 970-927-6556, cathershome.com



Slifer Designs



3 *Telluride* **TWEED**

Designers Victoria Crawford and Robyn

Shaw put together this lively mix of antique and new home accents that emphasizes color, texture, and textiles—think alpaca cashmere and Mexican Otomi embroidery. Customers can't get enough of the scented candle fragrances that always fill the air here (and yes, those are for sale too). 151 S. Pine St., Telluride, 970-728-8186, tweedinteriors.com

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SHOPPING, CONTINUED



Stel House & Home

← Rustic chic

5 Steamboat Springs STEL HOUSE & HOME

Vintage hubcap wall art. Shelves made from timeworn corbels and capitals. Linen throw pillows that show off kitschy, mountain-inspired graphics. The goods at this shop have an industrial, architectural edge. (No wonder: Co-owner Brandt Vanderbosch is the principal of local architecture firm Vertical Arts.) Bonus: Many pieces are made from reclaimed and repurposed materials, giving each one a unique style and story. 690 Marketplace Plaza, Steamboat Springs, 970-871-0057, stelhouse.com



4 Aspen AMEN WARDY HOME

This glittering shop has long been a go-to for stylish hosts and hostesses in search of over-the-top tabletop accessories. Find everything you need to set a glamorous spread, from intricately embroidered linens and beaded place mats to little extras like silver flower vases for each of your lucky dinner guests. 520 E. Durant Ave., Aspen, 970-920-7700, amenwardy.com



6 Vail WORTH HOME

Bold color, rich textures, and cool contemporary style are the hallmarks of design firm Worth Interiors' retail shop at Solaris. Highlights of the eclectic collection include sexy little side tables and low-slung lounge chairs upholstered in woven rope, rush, and cowhide. 141 E. Meadow Drive, Suite 202, Vail, 970-949-9794, worthinteriors.com



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MEET THE ARCHITECT

MODERN MUSES

Inside the mind of contemporary architect Scott Lindenau. —PATRICK DOYLE



→ SCOTT LINDENAU DIDN'T TAKE a traditional career path to starting his Aspen-based architecture firm, Studio B, in 1991: He considered medical school, worked as a ski instructor, and traveled the world before finally deciding to study architecture at the Rhode Island School of Design. But he caught up quickly. For nearly 25 years, Lindenau has been designing some of the finest contemporary architecture and interiors in the state, including the acclaimed Linear House in Aspen and the Denver offices of the Colorado chapter of the American Institute of Architects. Last year, he opened a second office in east Boulder. We sat down with the architect to find out where he gets his inspiration—within the Centennial State's borders and beyond.



ON ROAD TRIPS

"My favorite landscapes are ones of contrast; I spend a lot of time taking road trips between Utah, Arizona, and New Mexico. Especially out in the West, the light at sunrise and sunset is very dramatic, and I like to record that through my sketching. I grab a bottle of tequila and a sketchbook and just go. When it comes to tequila, I like anything with a skull on it."

ON THE MILE HIGH CITY

"Denver has some beautiful buildings in LoDo and downtown. They did a great job with the Union Station renovation, and linking that to the airport is going to catapult Denver forward. But generally, the state's new architecture all looks very similar. I think too many architects spend all their time looking at *Dwell* magazine and recreating what they see there."

ON DRAWING

"Most years, employees at our studio take a sabbatical—we've gone to Paris; Dresden, Germany; Barcelona, Spain; Marrakech, Morocco—to do sketching. It really teaches you how to see. Drawing creates a greater awareness of what people are doing out there."



ON SOUVENIRS

"[Most people] go to shops and buy things that are made to appeal to the average traveler, but the collection I've amassed is more based in rituals, like fertility, circumcision, birth, and death. In the villages I barter. I travel with a Polaroid camera and take photos of people; often, it's the first photo of themselves they have."



A Studio B project in Aspen

ON CONTEMPORARY ARCHITECTURE

"It's about capturing light and reducing everything down to the simplistic denominator of living—creating functional spaces and open rooms. A lot of people think of 'contemporary' as concrete, glass, and steel, which can be really elegant, but contrast that with textures, furniture, and art."

ON TRAVEL

"Every year, I take at least a month off and travel to interesting places. I've been to Papua New Guinea, Borneo, Sumatra, and numerous African countries. The landscapes, the textiles of the places I see, and how various cultures create various things—whether it's a hut or just a temporary structure—all inform my own work. It helps me work toward restraint and detailing."

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2/ Men's 12 Bag, \$75, HMK, 2940 E. Second Ave., 303-321-3636, hmk1910.com

3/ Pendleton Home Collection Glacier National Park Blanket, \$219, Wish Gifts, 750 S. University Blvd., 303-722-2900, wishgiftsdenver.com

4/ Ridley's Games: Sing It Back, Pop Music, and The Name Game, \$10 each, General Store 45, 2479 W. Main St., Littleton, 720-445-7945, generalstore45.com

5/ Industrial Desk Lamp, \$125, 5280Made, etsy.com/shop/5280made

6/ Fire Design United States of America Fire Extinguisher, \$135, Wish Gifts

7/ Black Walnut WUD Martini Glass, \$61, David Rasmussen Design, davidrasmussen.com

8/ Horn and Wood Coasters, \$75 for four, Studio West, 1421 Larimer St., 303-534-5185, studiowestinteriors.com

9/ Recycled Yellow Cross Sign Platter, \$85, Revampt, 2601 E. Third Ave., 720-536-5464, revamptgoods.com



for THE BOHEMIAN WOMAN

1/ "Invisible Thread" Quote Sign, \$170, Wish Gifts, 750 S. University Blvd., 303-722-2900, wishgiftsdenver.com

2/ Turquoise Decanter, \$56, the Perfect Petal, 3600 W. 32nd Ave., Suite B, 303-480-0966, theperfectpetal.com

3/ Colored Glass Lantern, \$120, Talulah Jones, 1122 E. 17th Ave., 303-832-1230, talulahonline.com

4/ Mercury Glass Votive Bowls, \$6.50 each, 5 Green Boxes, 1570 S. Pearl St., 303-777-2331, 5greenboxes.com

5/ See The World Beautiful (Glitterati Incorporated) by Anne Menke, \$85, Bloom by Anuschka, 2353 E. Third Ave., 720-941-2862, bloomdenver.com

6/ Hot Pink Velvet Pillow, \$295, the Brass Bed, 3113 E. Third Ave., 303-322-1712, brassbedfinelinens.com

7/ Bizarre Round Purple Frame, \$47.50, Kismet, 2500 E. Orchard Road, Suite 2500D, Greenwood Village, 720-335-6496, kismetaccessories.com

8/ Ornate Silver Frame, \$37.95, 5 Green Boxes

9/ Couture Grand Size Steel Blue Throw, \$430, Bloom by Anuschka



for THE COOL KIDS

1/ Navy Marquee Star Blue Lamp, \$159, Pottery Barn Kids, 8405 S. Park Meadows Center Drive, Littleton, 303-790-0707, potterybarnkids.com

2/ Puffin Hardcover Classic Books Set, \$105, Firebird Books & Toys, 2800 E. Sixth Ave., 303-534-1974

3/ Chipboard Fabric Letter Name Sign, \$5 per letter, Elevated Scraps Pop-Up Shop at Firebird Books & Toys

4/ Yellow Cubino Kids' Chair, \$149, Real Baby, 4315 Tennyson St., 303-477-2229, realbabyinc.com

5/ BlocArt Elephant, \$55, Show of Hands, 210 Clayton St., 303-399-0201, showofhandsdenver.com

6/ Prince Lionheart Ladybug Wheely Bug, \$64.99, the Right Start, 3000 E. Third Ave., Suite 15, 303-320-8312, rightstart.com

7/ Alphabet Abacus, \$24.99, Firebird Books & Toys



1/ Custom Pet Silhouette, \$50 (unframed), HMK, 2940 E. Second Ave., 303-321-3636, hmk1910.com

2/ Bertie The Boxer Dog Pillow, \$190, Show of Hands, 210 Clayton St., 303-399-0201, showofhandsdenver.com

3/ Modern Wood Double White Square Bowl Dog Feeder, \$140 (medium), Dog Savvy, 1402 Larimer St., 303-623-5200, dogsavvy.com

4/ Chalkboard and White Treat Jar, \$35, Dog Savvy

5/ Wire Beagle Sculpture, \$295, HW Home at the Landmark, 5375 Landmark Place, Suite 101, Greenwood Village, 303-779-9500, hwhome.com

6/ "You Had Me At Woof" Toy, \$10, General Store 45, 2479 W. Main St., Littleton, 720-445-7945, generalstore45.com

7/ Pendleton Pet Collection Great Smoky Mountains National Park Dog Bed, \$109.99, Two Pals & A Pup, 231 Clayton St., 303-350-4498, twopalsandapup.com



PUT A BOW ON IT

You spend hours choosing the perfect present for each person on your list—and then five minutes taping up your finds in whatever paper is stashed in the closet. It's time your holiday gifts look as thoughtful as they are: Up your wrapping game with these five expert tips. Your presents will be (almost) too pretty to open. —DALIAH SINGER



ADD SOMETHING EXTRA

A lollipop tied to the outside of a present for your grandkid. A spoon to accompany your home-made jam. Pens attached to a journal. Thoughtful touches like these make your gift feel extra special. "Make it playful," says Robin Lohre, owner of boutique Talulah Jones. "Half of the pleasure of getting a gift is the anticipation."



PICK A PALETTE

Every year, Lohre chooses a single theme for her gifts. "One year it was 'woodland,' so I had brown paper with turquoise ribbon, and then I tied sticks in with it," she says. "I've also done foil wrap in orange with pink ribbon. It makes it very noticeable which stack is from you"—and makes the wrapping assembly-line easy.



PAY ATTENTION TO THE DETAILS

Double-sided tape is a gift-wrapper's best friend. It hides seams and creates a polished look. DIYers are also currently obsessed with washi tape—a patterned, masking-tape-like product made from natural fibers. "Washi gives an additional crafty styling to the look," says Julie Sandusky, co-owner of Idea Chic. If you're including a bow, Lizzie Greco, owner of Craftbelly, suggests giving it a "snake tongue" effect by laying the two ends out and cutting a small triangle in each. "It's the easiest thing to do," she says, "and people think it looks really fancy."



KEEP IT SIMPLE

The holiday season is a prime time for gifting bikes, golf clubs, tennis rackets, snowboards, and other awkwardly shaped items—which are a pain to wrap. Instead of wasting time (and tape), first try to fit the object in a box (call local stores to see if they have oversize extras in their recycling piles) or a gift bag. If it's just too big, tape on a large custom bow (try the Paper Lady on South Gaylord or Cherry Creek North's Paper Source) or one made from felt or velvet ribbon.



BE MINDFUL

Most gift wrap isn't recyclable, and when you're giving a lot of gifts, the waste adds up. Look for recyclable options (it'll be noted on the packaging), or take a cue from Mia Semingson, co-owner of Boulder's Two Hands Paperie: Buy a large roll of brown kraft paper, and then use rubber stamps, colorful baker's twine, stickers, or wax seals (ask the kids to help!) to personalize gifts after they're wrapped. Semingson also likes to place a band of fancier gift wrap as an accent around the package.

Where To Buy

Our top recs for local shops to fulfill all of your gift-wrapping needs.

Craftbelly, craftbelly.com

Idea Chic, 4340 E. Kentucky Ave., Suite 121, Glendale, 303-484-1771, ideachic.net

The Paper Lady, 1018 S. Gaylord St., 303-722-6877, paperladyonline.com

Paper Source, 201 Fillmore St., 303-586-2050, papersource.com

Talulah Jones, 1122 E. 17th Ave., 303-832-1230, talulahonline.com

Two Hands Paperie, 803 Pearl St., Boulder, 303-444-0124, twohandspaperie.com

Top: Talulah Jones owner Robin Lohre's clever woodland-themed packages



PRIMO FIREPLACE

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The newest modern linear addition to the Heat & Glo lineup, the PRIMO gives you complete design freedom, including the ability to safely hang a TV or valuable artwork above your fireplace. Zero restrictions on finishing materials eliminate concerns of overheating or safety hazards, so any finishing material – even real wood – can be used for a completely custom look. New SafeSurface Glass, doesn't require a screen and keeps glass temperatures below new ANSI standards. Available in three single-sided and see-through sizes – 48, 60, and 72-inch – the PRIMO has no exposed mesh or trim, allowing viewers to enjoy an unobstructed view of their fire, which features LED lighting in seven colors options.

The PRIMO also makes it possible to comfortably enjoy the ambiance of a fire year-round thanks to a brand-new, exclusive PowerFlow™ Heat Management System, which provides precision heat control at the flip of a switch. Heat can be distributed two ways – via Interior Heat Zones to the room the fireplace is in or an adjacent room, or via Exterior Heat Zones to direct heat outside the home – allowing you to enjoy the beauty of your fireplace in comfort, no matter the season.



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Calendar

SAVE THE DATE

This season's top arts, design, and architecture events. —JESSICA LARUSSO

DECEMBER >

Through January 2

Fifteen Decades: 150 Years of Art in the American West



"High World (Colorado)" watercolor by Ethel Magafan

Living in a place surrounded by so much natural beauty, it's easy to forget how powerful Western landscapes (and the legends and emotions they evoke) can be. Remind yourself at this exhibit and sale, which features fine paintings, works on paper, and American Indian objects, all of which date from 1860 to 2010. You'll see names you recognize—Maynard Dixon, Vance Kirkland, Charles Partridge Adams—but their varying interpretations of familiar scenery and symbols may help you see the past, present, and future of the American West with a fresh perspective. **Tuesday–Saturday, 10:30 a.m.–6 p.m.** David Cook Galleries, 1637 Wazee St., 303-623-8181, davidcookgalleries.com. Free.

December 3–6

Denver Flea: Holiday Edition

If you can't check off your nice list at this holiday edition of the Denver Flea—where more than 120 mostly local vendors sell their gorgeous wares—we don't know how to help you. Makers of kitchenware, art, leatherwork, artisanal foods, handmade jewelry, and more will be spread across 80,000 square feet in the *Denver Post's* former production site, a warehouse that's sat empty for the past decade. And if this two-year-old event series has taught us anything, it's that the Denver Flea knows how to throw a party *anywhere* (see: this past summer's happening market, held in a parking garage). Buy advance tickets for the all-you-can-drink evenings (which include weekend admission as well): On Thursday (\$45), you'll get an intimate sneak preview of the vendors; Friday (\$35) will be a festive celebration complete with live music. Or simply show up on Saturday or Sunday; a \$5 cover charge scores you a New Belgium beer and a Denver Flea tote, and a portion of the money collected will be donated to charity. **Thursday, 5–9 p.m., Friday, 6–10 p.m., Saturday, 10 a.m.–8 p.m., and Sunday, 10 a.m.–6 p.m.** 4400 Fox St., denverflea.com. \$5 and up.



Denver Flea: Holiday Edition



Bella Glass Studios' blown-glass ornaments

December 4, 12, 13, 18, 19, and 21 Around the (Glass) Globe Blown-Ornament Class

If you were inspired by Denver Botanic Gardens'

Dale Chihuly show this past year and wished you could give glass-blowing a go, here's your chance. In a class with just three other students at Bella Glass Studios in RiNo, you'll learn the art of working with glowing, molten glass using nothing but a few simple tools and your own hot air. You may not become a world-famous artist, but you will come home with 10 ornaments—and a greater appreciation for what it takes to create large-scale installations like "Colorado," the 14-foot-tall Chihuly work that is now a permanent fixture at Denver Botanic Gardens' York Street location. Days, times vary. 3950 Wynkoop St., 303-462-4221, bellaglassstudios.com. \$75.

December 17–January 5

Uchay Joel Chima: Artist in Residence

It's an unlikely pairing: works from Nigerian artist Uchay Joel Chima, whose pieces have been exhibited from South Africa to Canada, and works by Denver teenagers who may never have shown their art in public before. But that's exactly the goal of PlatteForum's Resident Artist program, which brings in artists—who lead weekly workshops for local youth as well as working on their own projects—for two months at a time. In this exhibition, you can expect to see contemporary large-scale, mixed-media works from Chima. What the students' pieces might look like is tougher to predict—but then, that's kind of the point. Meet

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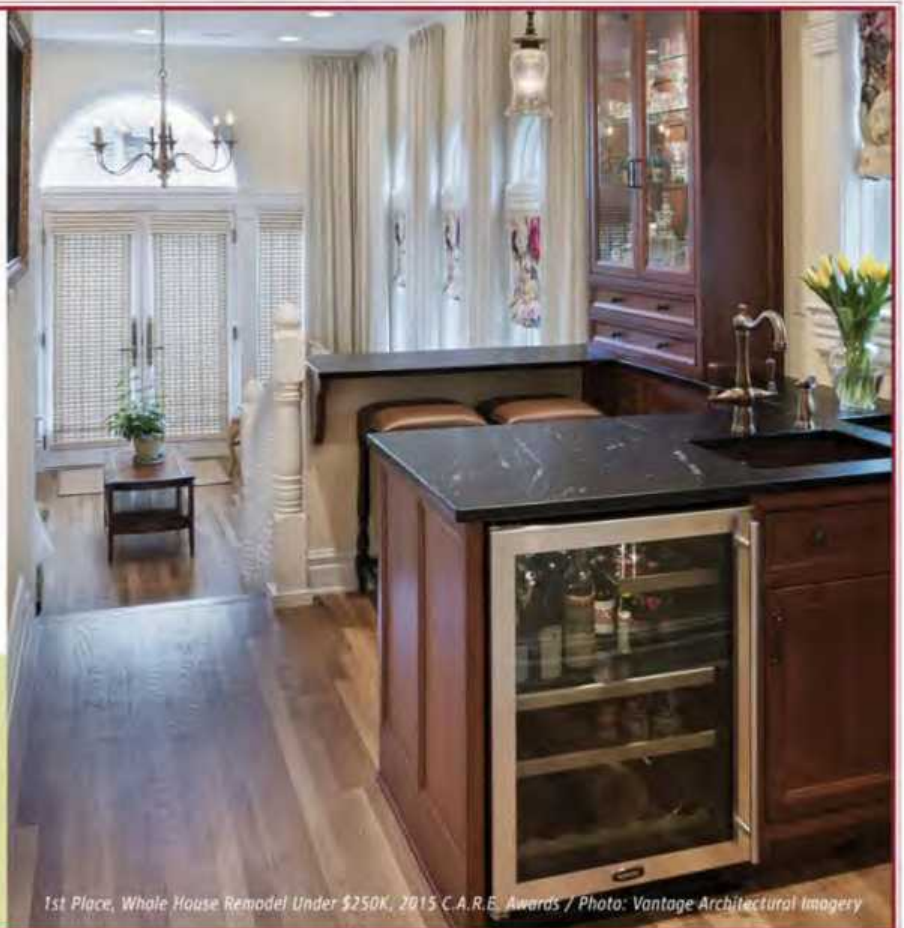
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CALENDAR



"Two Heads Are Better Than One" by Uchay Joel Chima

all the artists at December 17's opening event from 5:30 to 8 p.m. *Monday–Thursday, 10 a.m.–4 p.m. PlatteForum, 2400 Curtis St., 303-893-0791, platteforum.org. Free.*

JANUARY >

January 8–February 12

Saving Face: A Self-Portrait Exhibition

In the age of the selfie, anyone can be—and, it seems, everyone is—a self-portraitist. So what separates your Instagram feed from artists' likenesses that end up on gallery walls? And what might they have in common? Find out at this exhibit in the historic Sherman School building, where 900-some (likely smartphone-toting) students a month now take classes at the nonprofit Art Students League of Denver. Leave your selfie stick at home. *Monday–Thursday, 8 a.m.–7 p.m., Friday and Saturday, 8 a.m.–5 p.m. Art Students League of Denver Gallery, 200 Grant St., 720-638-7236, asld.org. Free.*

January 21–February 18

Painting Classes at Georgia Amar's Habitat Gallery & Studio

If your New Year's resolution is to put a brush to canvas more often—or just to explore your creative side—there's no better way to make sure you stick to it than to sign up for classes under the tutelage of Georgia Amar, who has studied, exhibited, and taught internationally but comes home to her gallery and studio in the Santa Fe arts district. Newbies as well as more experienced painters (acrylic and oil) are welcome, and class sizes are capped at 10, which means Amar will notice if you skip out on any of the five weekly sessions. Not that you'll want to: This is a much more fun commitment, than, say, hitting the gym more often. *Thursdays, 6–9 p.m. Habitat Gallery & Studio (Georgia Amar Fine Art), 828 Santa Fe Drive, 303-534-9740, georgiaamartineart.com. \$225 (includes materials).*



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CALENDAR

January 27–February 21

Monkey Business

It's officially the Year of the Monkey, and Lakewood's Valkarie Gallery is kicking off 2016 with a show full of various artists' interpretations of monkey business. While we're betting on lots of *Curious George*-style mischievousness, things shouldn't get too out of hand, since Valkarie won't let the artists monkey around (get it?) too much with the format: All works—photographs, paintings, prints, and more—must be created on eight-by-eight-inch wood panels. *Wednesday, 4–7 p.m., Thursday, 4–9:30 p.m., Friday, 4–8:30 p.m., Saturday, noon–6 p.m., Sunday, noon–5 p.m.* Valkarie Gallery, 445 S. Saulsbury St., Lakewood, 720-220-7587, valkariefineart.com. Free.

FEBRUARY >

February 5

Design After Dark: Amass

For a snapshot of the Mile High City's diverse design scene, look no further than this annual fund-raiser for the Denver Art Museum, put



"Cut," by Jason Thielke, at last year's event

on by the DAM's Design Council. The soiree's most unique draw is the end-of-evening auction where you can score one-of-a-kind items crafted by some of Denver's top creatives—in the past, furniture-makers DoubleButter and Fin Art and studio and street artist Jaime Molina. While you're waiting for the main event, you can enjoy food and drinks and bid on furnishings, decor, dinners, and more in the silent auction. Be sure to dress to impress; this is as stylish a crowd as you'll find in the Mile High City. *Friday, 7–11 p.m. Location TBD, 720-913-0044, designafterdark.denverartmuseum.org. \$80 (\$65 for DAM or Design Council members; \$50 for young professionals ages 21 to 30).*

February 12

Mirada Fine Art's Gourmet Valentine Art Dinner

Imagine a table for two set in the middle of an art gallery, the flicker of candlelight illuminating wine glasses and a gorgeous contemporary painting. It sounds like something out of your favorite rom-com, but this scene comes to life for a limited number of lucky couples every February at Mirada Fine Art. Be sure to reserve your spot in advance; this year's



Mirada Fine Art's Gourmet Valentine Art Dinner

menu is still being set, but last year's feast (from 240 Union chef Anand Chaturvedula) was \$240 per couple, including wine pairings for each course and tip. If you really want to impress your date, choose a piece of art to take home as an early Valentine's Day gift. Friday, 7–10 p.m. Mirada Fine Art, 5490 Parmalee Gulch Road, Indian Hills, 303-697-9006, miradafineart.com. Price TBD.

February 12–15

HW Home Warehouse Sale

What's better than an entire warehouse full of gorgeous furnishings? A warehouse full of gorgeous furnishings that are up to 75 percent off. Every February, Colorado's HW Home provides just that with its (aptly named) warehouse sale. The store's designers are on hand to help you navigate everything from sofas and dining room tables to lamps and mirrors. For the best selection, visit HW Home's website to sign up for the store's newsletter and get an invite to the private preview sale on Thursday, February 11. Even if you can't find exactly what you want, you can make it happen with 40 percent off custom orders. Days, times vary. Location TBD, hwhome.com. Free.

February 19

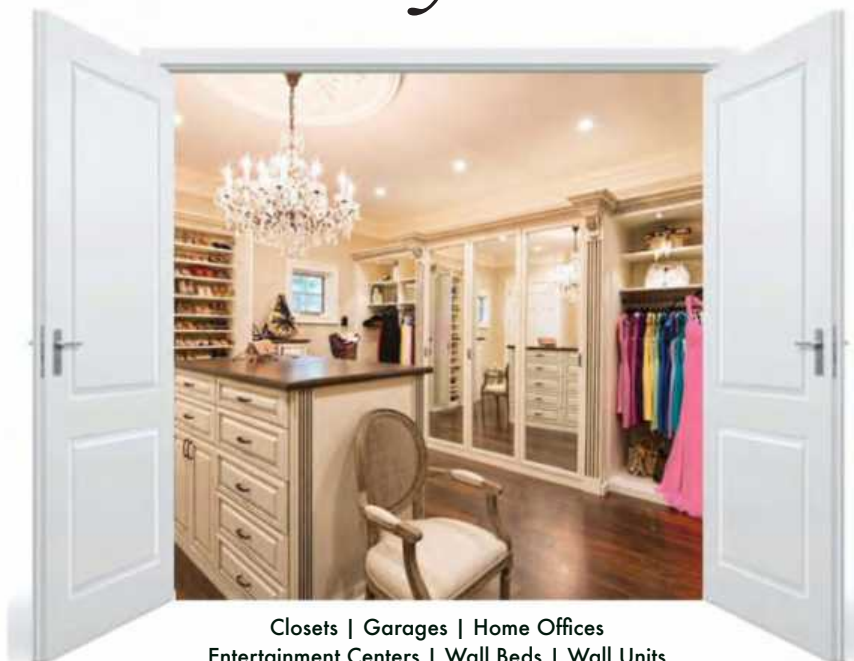
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Decorating

All The Trimming's

Elegant and festive front door decor three ways, from florist Jil Schlisner of Park Hill's Moss Pink Flora & Botanicals.

BY CHERYL MEYERS • PHOTOGRAPHY BY JEFF NELSON



DESIGN TIP

"My biggest tip for modern design is to follow lines and keep it simplistic," Schlisner says. Here, that meant taking cues from the vertical lines of the door and playing off the antler-driven neutral color theme.

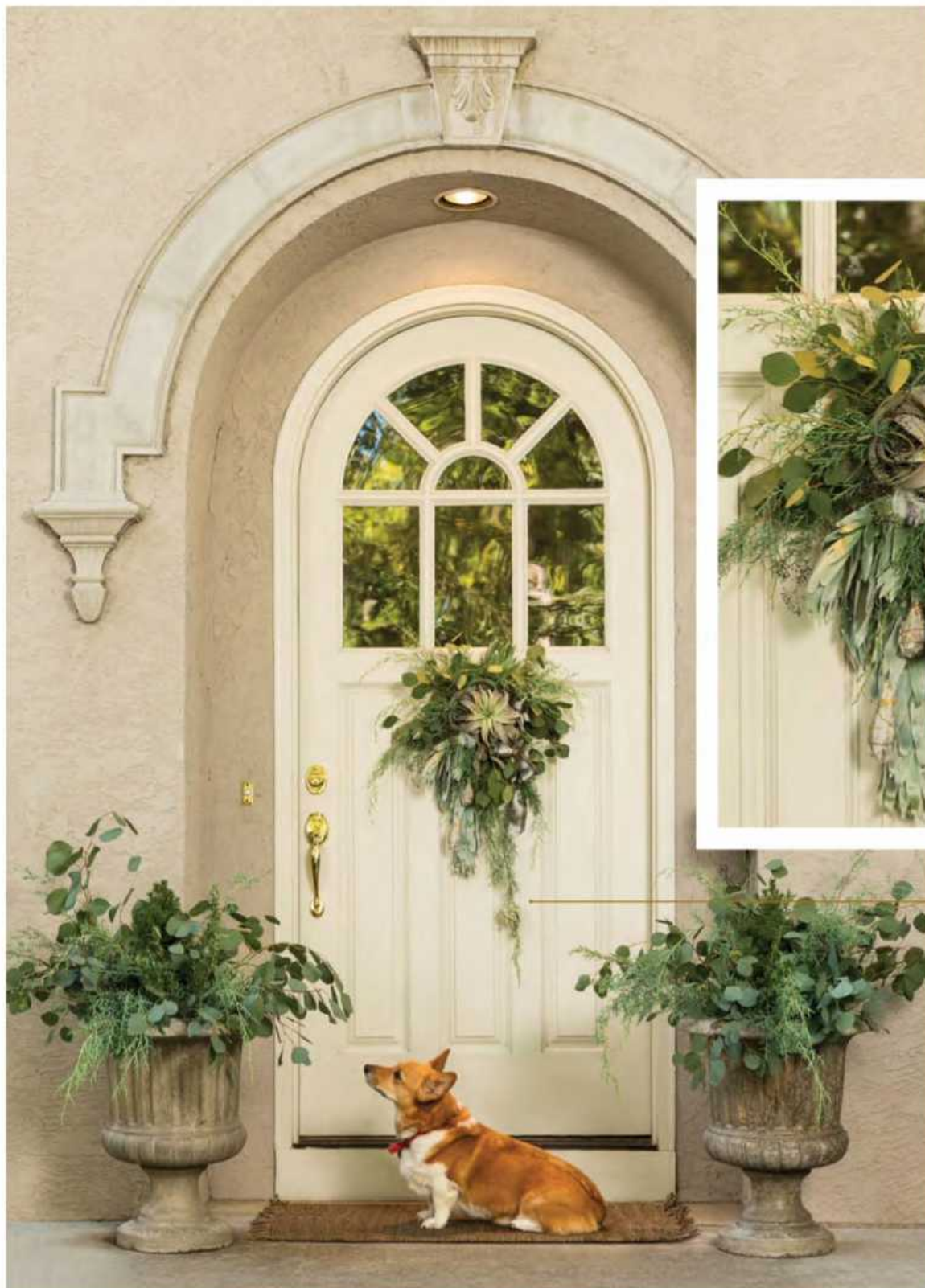
GET THE LOOK

Banksia flowers, seeded eucalyptus (sprayed gold), cedar branches, and stemmed seedpods hang around the deer antlers on this minimal wreath. A single gold ribbon and a few simple black ornaments serve as clean, modern alternatives to glittery holiday baubles.



ORGANIC MODERN

THIS ENTRY'S TALL, NARROW WINDOW was floral designer Jil Schlisner's starting point. She attached a birch-tree-patterned ribbon to the door to mimic the verticality of the windows and give the door the look of a wrapped gift. Deer antlers in the wreath—a nod to Colorado's natural beauty—gives her overall design a decidedly neutral tone. "Nature contributes similar themes from different parts of itself," she says. "The ivory of the antlers and the ivory of the Banksia blooms—seeing those natural color tones repeat is very exciting to me."



DESIGN TIP

A simple (and on-trend) air plant is the focal point of this door's stylish arrangement. But for asymmetry—and a visual surprise—Schlisner added another, smaller air plant lower on the arrangement. She commonly employs this concept in her designs and even has a name for it: the “little satellite.”

WINTER SOLSTICE

“THE WINTER SOLSTICE SPEAKS TO THE MYTHICAL SIDE OF NATURE,” says Schlisner, who used the seasonal celebration as a guide for this earthy design. “The air plants, burning sage, and cypress evergreen read wintery, but they are somewhat unexpected because of their silvery blue tones.” Crystals and mica (a shiny mineral) provide a more natural take on the reflections and sparkle you’d get from classic ornaments.

GET THE LOOK

The drapery motif includes *Tillandsia xerographica* air plants surrounded by a mix of silver tree (*Leucadendron argenteum*), green silver dollar eucalyptus, and Carolina sapphire cypress. The latter two are repeated in the equally airy container arrangements. Schlisner weaved quartz and tourmaline crystals and mica into the hanging piece for sparkle, and sage bundles give the whole design an earthy aroma.



DESIGN TIP

For your wreath this year, ditch tired red velvet ribbon and follow Schlisner's lead: "I love mixing different types of ribbon and weaving them through the wreaths with wire," she says. Traditional reds, greens, and golds feel grown-up with this out-of-the-box treatment.

GET THE LOOK

Flat cedar branches get dressed up with red Aronia berries, snowberry, sugar pinecones, birch branches, a few rooster feathers, and a single silver ornament. The natural gold color of the magnolia tips infuses the arrangement with warmth.



NEW TRADITIONAL

SCHLISNER PUT TOGETHER A FRESH TAKE on traditional holiday decor for this home's bold double doors. And to her, that meant one thing: pinecones. "I have always loved pinecones for that quintessential Christmas feel. What's nice, though, is that they can go in many directions—even modern." In particular, she suggests larger sugar pinecones, which are clustered into a small wreath here (but would also look excellent piled high in your empty outdoor pots, Schlisner says). ■

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Urban Living

NATURAL BEAUTY

Steal ideas from this Golden Triangle condo, where designer Megan Hudacky layered textures and organic elements to create a clean and calm—and gorgeous—space. —ELISABETH A. SULLIVAN

➞ BETWEEN LONG WORKDAYS and globe-trotting excursions, the owner of this Denver condo needed a place to recharge, and her dimly lit environs just didn't work. Her three-bedroom, 1,400-square-foot condo in the Belvedere Tower, a 17-story

high-rise in the Golden Triangle, was clad in dark finishes and dated, traditional decor. As so often happens, the owner decided to renovate her kitchen—and ended up investing in a full refresh of her home, delivered by Denver designer Megan

Hudacky of CKY Design Inc.

"The owner wanted to go modern, and there was just no way to do it partially," Hudacky says. "The idea was to open the space up, literally and with a much lighter palette." Here's how she did it.

GO BARE ➡

The remodel included stripping away extraneous finishes to reveal the beauty of the materials themselves. Concrete-clad support columns throughout the home were left bare, and the end-grain oak flooring displays wood in a less refined state. “We’re trying to expose the natural elements in some of these materials, as opposed to how people typically see them,” designer Megan Hudacky says. “We were aiming to make everything not so processed.”

Hudacky then layered in other natural textures in the forms of a cushy wool rug from Ligne Roset, an airy metal-and-glass Platner cocktail table from KnollStudio, and a camel-colored leather sectional from Room & Board. “All of these materials—glass, wood, concrete, leather, metal, and stone—feel warm if they’re well-combined throughout the space,” she says.



↖ Layer textures

USE WHAT YOU'VE GOT ⬇

A large island, clad in Caesarstone quartz, offers more built-in storage plus prep space and a perch for visitors. And rather than pretending that the air-duct-hiding soffit wasn't there, Hudacky applied an interesting detail by trimming the soffit with birch plywood. “We exposed the edges to create these really beautiful lines,” she says. “It helps define the kitchen area.”





PICK A PALETTE ☯

Hudacky opened up the kitchen and this adjacent dining area to let in natural light (a move that informed the rest of the home's remodel, too). Then she chose a simple color scheme of cream, white, and wood tones. "I wanted to add materials to designate areas and add depth," Hudacky says. "The kitchen's walnut cabinets ground the soffit, the white feels modern, and the shallow cabinetry is an unexpected faux-wood grain that again adds richness and lightness to the overall palette." Ample cabinetry and built-ins provide plenty of storage space and negate the need for much freestanding furniture, which might obstruct the condo's newfound airiness.

REPEAT MATERIALS ➞

In the guest bathroom, the homeowner chose to install a vanity made of Kirei Board, an eco-friendly bamboo-style material. "Throughout her home, the owner wanted the style to be very Zen, and these natural materials make the spaces feel peaceful," Hudacky says. To streamline the home visually, the designer repeated the use of natural materials in each space. The vanity's counter, for example, is made from Caesarstone quartz, the same material as the kitchen island, and the bathroom's tile floor mimics the end-grain oak flooring that runs throughout much of the rest of the home. ■

SELECT A FEW STATEMENT PIECES ⬇

Separating the master bedroom from the living area is a modern take on a barn door: a refined (not rustic) wood slab with softly undulating live edges hung from a gleaming metal track. It's a functional work of art that blends the line between modern design and the home's Western locale. "It helps when you go big with things," Hudacky says. "There's this barn door, there's an entire wall full of walnut kitchen cabinetry—all of these things become integral parts of the space. They make the space feel custom and unique."



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photography by

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Meet Terri and Brent Simon, a unique family duo mother-and-son power team and the masterminds behind one of Colorado's most successful furniture stores called: Colorado Style Home Furnishings. With decades of experience creating, designing, buying and exploring the world for fine furniture, these two furniture gurus handpick every item in their over 60,000-square-foot South Denver showrooms.

The Simons' love of furniture began decades ago importing antiques from around the world and designing their own proprietary furniture lines. Their advice in product development is often sought after by manufacturers and retailers from around the country. Both gifted with a keen eye for design, style and instinctual furniture trends makes selecting their top quality inventory appear unusually simple for them.

Colorado Style Home Furnishings' unique merchandising and open floor plan approach leads to new discoveries in an ever changing, enormous inventory. With over an acre of fine furniture, accessories, rugs and lighting, the Colorado Style Home Furnishings' showrooms offer an eclectic mix of contemporary, casual and updated traditional styles. "We like to create a treasure hunt of design inspiration for our clients. We love to mix styles and textures in unique combinations to make a home pop with individual personality," explains Terri. "Clients are very loyal to the integrity of the Colorado Style Home Furnishings' brand which first established itself in 1993. Clients return again and again throughout the years as they upgrade their homes, buy a second home in the mountains, finish their basements or redecorate their homes in a new style or want something fresh. We have the very best design experts that can help you every step of the way," says Brent.

As fourth and fifth generation furniture entrepreneurs, the Simons have created a store that is known for a relaxed yet sophisticated interpretation of Colorado living. The two don't limit themselves to just the typical furniture shows that most dealers attend. The Simon team personally selects each and every item that makes its way onto the floor, as they travel the globe to find the best choices. As you wander in the store's showroom, you really get the feeling that they have created a store like no other. The team at Colorado Style Home Furnishings is known for their forward thinking. Their goal is to always introduce new and unique top quality furniture pieces that will offer clients a lifetime of enjoyment. The Simons are proud to inspire their clients' creativity and imagination. They invite you to visit their showrooms and spark your own design imagination. Colorado Style Home Furnishings is located at 2550 E. County Line Road in Highlands Ranch or online at www.coloradostyle.com.



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Duet Design Group is one of the premier interior design firms in Denver with a reputation for perfection and impeccable service. Principals Devon Tobin and Miranda Cullen aspire to create unique environments that are as individual as the clients themselves. They understand the importance of process-oriented design to keep projects on time and on budget, while ensuring cohesiveness throughout the home. Since creating fantastic spaces often extends beyond interior design itself, Duet has created a network of premium contractors, architects and tradespeople to assist clients with renovations. "Our goal is to surpass our clients' expectations at every turn. We pride ourselves on a business model that allows for full transparency to ensure there are no surprises along the way."

Not only does Duet Design Group specialize in creating exceptional interiors, they also believe in making the city we live in a better place. Through the Duet Design Group Foundation, this phenomenal team is giving back to the community by bridging the gap between the interior design world and the public. Together with C4 Build, a commercial general contractor, they are pooling their energy, time, and resources to give back in an extraordinary way. Their initial endeavor is to complete a renovation of one of the supervised resident homes for the Third Way Center, a facility that has never been updated in over 20 years. These apartments serve as a transitional living space for residents 16 to 20 years old until they are ready to become independent. Through their combined efforts, the Foundation and C4 Build hope to create an environment that these young adults will be proud to call their home.

"C4 is very excited to have the honor and privilege of working with Duet Design Group Foundation and Third Way Center on this project. Nothing makes us happier than giving our time to such a worthy project in our community. We look forward to what the future holds for these young people. We know the world will be a better place by giving the future residents of the Third Way Center a chance to fly!" says Wade Cumming of C4 Build.

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For 40 years, Fodor Billiards has been at the top of game room design in the Rocky Mountain region. Established by Bill Fodor in 1975, this once small shop has grown to include three large retail locations across the Front Range. "Selling products that provide amusement to our customers has made my job a pleasurable one down through the years," says Bill.

Specializing in custom made products, Fodor Billiards prides itself on selling top of the line products at a price for any budget. "Through 40 years of business we've forged personal relationships with the top manufacturers in the world," he says. "As a result the customer can expect a quality product reflecting the latest style and trends." The customization options at Fodor Billiards are unlimited, most products being offered in a variety of sizes and finishes.

Fodor's is one of the largest, most innovative and respected specialty retailers in the United States. They believe that a quality made product will last a lifetime and in the long run will cost you less to own. That's why they specialize in products that are made in the U.S.A. and come with the best warranties in the business. With pool table showrooms in North Denver (Larkridge Shopping Center-Thornton), South Denver (near Park Meadows), and Colorado Springs, there is a convenient location near you.

Over the last four decades, this family run business has provided Colorado with the highest quality game room furniture, bar and kitchen stools and accessories. "We carry everything you need for your game room. Most people are really surprised at our huge selections of bar stools," says Bill Fodor. From top to bottom, shoppers will find everything imaginable to complete their game room, including pool tables, shuffle boards, pub tables, air hockey and foosball tables. Additionally, Fodor Billiards carries a wide range of smaller items from darts accessories and poker supplies to wall art. You name the game, Fodor Billiards will supply the rest. So, how does a niche business remain so successful after all this time? "As a family owned and operated company, we strive to treat our customers like one of our own. We are motivated by one thing, customer satisfaction," says Bill Fodor.



The face of DENVER HOME BUILDERS

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Today, Taylor Morrison has established itself in many of the fastest growing markets in the United States. Denver is no exception. More than 100 years of experience are built into every Taylor Morrison home. Perhaps that's why they are one of the top home builders in the country. Homebuyers will appreciate the company's true passion for customer service. Consistently voted one of the best home builders in this category, the company listens to homeowners' suggestions and then builds these ideas into each home. After all, a new home is more than just bricks and mortar. It's where you raise your family, make memories and feel most secure. Taylor Morrison creates the most exciting new homes imaginable, sets them in vibrant neighborhoods and invites people to invest their dreams in them. And because of the amazing Colorado lifestyle, home seekers will delight in the many amenities that each community has to offer.

Driving this company forward is love of the industry and a true passion for building the highest quality home. Not only a developer but also a home builder, Taylor Morrison builds the kinds of homes and communities that people aspire to live in. Commitment to customers and shareholders alike goes beyond simply building great homes. It includes maintaining a company of employees that are proud to call themselves part of the Taylor Morrison family. That means each home is built to precise standards by professionals who understand the importance of what they're creating.

It's pretty simple when you think about it: Taylor Morrison is here to build a house that families will love to call home and that they are proud to own for years to come. If it doesn't meet this standard, then, as they say, "they haven't done their job." And, because this company has more than a century of experience under its belt, buyers will find quality and precision around every corner. From contract to closing, the Taylor Morrison team cultivates the type of relationship with each customer that brings ease and satisfaction to the process. Customers trust Taylor Morrison to provide quality construction, impeccable design and outstanding customer service. That's something you can feel good about.





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For nearly 30 years, Birdsall & Co. has been a mainstay for Denver gardeners. Since taking over the store three years ago, the new team has transformed the small shop into a family-run garden boutique specializing in exceptional quality and timeless design. Best known for their huge selection of fountains and containers, Birdsall & Co. is always on the lookout for the newest trends and materials, while working with vendors around the world to bring in unique colors and shapes that are exclusive to the store.

As a natural extension of the family's landscape design/build company, Columbine Design, customers can now find everything from planting tips to design advice under one roof at Birdsall & Co. The store's team is personally committed to helping customers extend their homes into their gardens by making the enjoyment of the outdoors accessible to everyone.

Birdsall & Co.'s newest addition is a new shop-in-shop called In Bloom. Dedicated to cut flowers, potted plants, and curated collections of vases and containers at affordable price points, In Bloom allows the customer to indulge in the luxury of simple pleasures. A visit will not only reveal what's in season, but also the rare, gorgeous, and unique findings only a team like this can provide.





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6465 GREENWOOD PLAZA BLVD. SUITE 700, CENTENNIAL, CO 80111

At Denver's extraordinary growth rate, home buyers have a plethora of choices when it comes to new homes and neighborhoods. With a mission to create the "best places to call home," the Brookfield Residential team has the passion, expertise and local knowledge to craft homes and neighborhoods that speak to homebuyers at every stage of life. Brookfield is a customer-driven industry leader with a reputation for high-quality, award-winning design, wrapped around an energy-efficient package.

We focus on the needs and desires of individual home buyers. With that individuality in mind, Brookfield connects homebuyers with "allowance partners" in several different home improvement categories, including home technology, interior finishes, electrical systems and more.

Based on years of listening to customers, Brookfield knows what makes them happy, and we help to crystalize a home buyer's dreams with an added layer of detail. Brookfield has the innovativeness that ultimately makes a homeowner most comfortable. Sometimes those features are small and simple, like keyless entry pads on doors. Sometimes they are big and impactful, like the rows of windows that make Brookfield homes so bright, open and warm. Known as a "new kind of new home," this company is famous for its ability to anticipate the ways that modern families want to live.

2015
Faces of
DENVER

5280
Home

The face of **TILE AND STONE**

CAPCO TILE & STONE

CAPCOTILE.COM | (303) 759-1919
5800 E. JEWELL AVE., DENVER, CO 80224

CAPCO Tile & Stone imports and distributes the finest in porcelain tile, stone tile, and slab products from Italy and around the globe.

This Colorado company started importing tile and stone in 1977 and has grown to eight showrooms across the state. "Our experience and commitment to the tile and stone market helps us provide our customers with the finest products and service in the Rocky Mountain region" says Rod Salyer, president of CAPCO Tile & Stone.

CAPCO sources their products directly from manufacturers in the US, and around the world. Their multi-million dollar inventory is stored at their Denver distribution center, and ensures the tile, stone, and slab their customers select is readily available. Salyer goes on to say, "Our Denver-based product team carefully weighs the feedback we receive from our network of dealers, architects, designers, and consumers before selecting from the best collections in the world." They continue to anticipate trends in the industry while keeping their selection fresh. As a result, CAPCO has become the largest distributor of tile and stone in Colorado.

"I am proud of the entire package we have assembled," says Salyer. "We have an immensely talented team of people who are truly passionate about what they do, a carefully curated product selection for the Colorado market, and a long-standing commitment to the tile and stone professionals whom we serve."



The face of CONSIGNMENT FURNITURE

DESIGN REPEATS

DESIGNREPEATS.COM | (303) 670-2900
8200 S. COLORADO BLVD., CENTENNIAL, CO 80122

5280 readers have spoken. As a two time Top of the Town Reader's Choice winner, it's no wonder Design Repeats is Denver's Face of Consignment Furniture. Nearly 13 years ago, Suzie and Denis Ouellette opened Design Repeats with the concept of combining gently used name brand quality consignment furniture along with a fabulous assortment of new home accessories. Since then, the store has more than quadrupled in space to become Colorado's largest consignment furniture store. Proof that Denver area shoppers can never get enough of this unique, extraordinary and affordable shopping opportunity. Make the distinction, Design Repeats is not a thrift store. They are very particular about the furniture that is featured in the store.

A lot goes into bringing in gently used name brand pieces that live up to the outstanding quality Design Repeats is known for. You can find that perfect piece of furniture and accent it with gorgeous brand new accessories including clocks, lamps, mirrors, pottery, floral and artwork all at affordable prices.

"Consignment is the ultimate green business. What comes around, goes around!" says co-owner, and daughter, Camille Demetron. "Additionally, because we are a consignment store we are only as good as our customers and the items they sell through us. And, we have great customers!"

Being family owned and having an attentive staff have played a major part in Design Repeat's success and customer satisfaction.

This fabulous and fresh consignment store provides a friendly shopping experience with styles and variety to fit every budget. Check out their 14,000 SF showroom and discover for yourself what Denver's Face of Consignment Furniture can really look like.

The face of **DENVER LANDSCAPE ARCHITECTS** DESIGNS BY SUNDOWN

DESIGNSBYSUNDOWN.COM | (303) 789-4400
4501 S SANTA FE DRIVE, ENGLEWOOD, CO 80110

Three decades ago, Littleton native Michael Hommel, graduated from Colorado State University (CSU) and shortly thereafter founded Designs By Sundown. Upon graduation, he began his business out of his parents' garage. With the help of two college friends, they began installing landscapes in the newly formed Highlands Ranch community. His fledgling business blossomed as satisfied clients kept referring "Sundown" to neighbors and friends. Michael has never looked back.

Firmly rooted in the community, Designs By Sundown is Denver's premier landscape architecture, construction and maintenance firm, specializing in high-end residential projects and commercial properties, with work ranging from downtown rooftops to multi-acre estates. Since 1985, Designs by Sundown has been proud to give back to the community by selecting projects in need of assistance.

For 30 years, Design By Sundown's goal has always been to combine the highest quality materials with a team of responsive, knowledgeable designers and craftsmen. From day one, Michael established a culture where the ethics and principles of quality construction, service and client satisfaction would not be compromised.

The company's mission is to use innovative ideas to create distinctive outdoor environments. At every home or office, they aspire to exceed client expectations with uncompromising quality standards, strict attention to detail, and value-added services. It is no wonder Designs by Sundown is the most awarded landscape architecture company in the state.

When you hire Designs By Sundown, you are guaranteed a professional experience with an award-winning team of individuals who will create and maintain your dream outdoor space. After all, it's your world. Enjoy it!

**MOLLY'S SPIRITS**

MOLLYSSPIRITS.COM | (303) 955-5174
5809 W. 44TH AVE. LAKESIDE, CO 80212

The face of **GOOD SPIRITS**

Molly's Spirits harkens back to a time when beer, wine and spirits were even more celebrated than they are today, when liquor was a social icon synonymous with adventure, rebellion and freedom—one that made every occasion a special one.

Here at Molly's we celebrate that way of thinking for a new era by offering the highest-quality beer, wine and spirits brands you'll find anywhere in Colorado. With over 12,000 products to choose from and over 33,000 square feet, we're sure that we can help you find exactly what you're looking for and even help you find new favorites.

In addition to our enormous selection, we also offer the best shopping experience around. With high-quality sound and 17 huge video screens throughout the store, you can run out for refreshments without missing a minute of your favorite game.

Our Rewards Program lets our returning customers build points for in store credit and gets them access to exclusive promotions and hard to find items like Pappy Van Winkle!

The Molly's Beer and Spirits Clubs keep our craft enthusiasts in the know for exclusive product releases and allows them to reserve the bottles that would be nearly impossible to get anywhere else.

Our friendly and knowledgeable staff will be happy to assist you with our impressive wine selection that spans over 9,000 labels from domestic to international producers and everything in between.

We're changing the way you shop for wine, beer, and spirits at Colorado's most beautiful destination liquor store. Experience the difference.

2015
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280
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SPECIAL ADVERTISING SECTION

The face of **CURATED ANTIQUES AND CLASSIC FURNISHINGS**

OLD GLORY ANTIQUES

OLDGLORYSTYLE.COM | (303) 798-4212
1930 S. BROADWAY, DENVER, CO 80210

Have you ever wandered into a shop where you just felt at home? Where each item spoke to you, sharing its past? More than an antique shop. More than a retail store. Old Glory Antiques prides itself on work that is inspired by love of old, an endless quest for authenticity, and an artful spirit. Created with an eye for the substantive and genuine, this 18 year old business was built on owner Holly Kuhn's passion for making spaces beautiful. Drawing from her remarkable business expertise and creative intuition, she's built a well run business and inspiring store that has customers returning again and again. On a quest to find one-of-a-kind pieces, Holly also uncovers the curious and quirky. No two things are alike. Every unique piece is thoughtfully selected, carefully curated and always inspiring. She selects pieces for the mix, not the match. Customers will delight in her true talent of blending well-worn furnishings full of soul and history with her devotion to the new, the now, and the next. The Old Glory signature style seeps through the beautifully edited collection of antique, vintage and repurposed pieces. Come "find your inspiration among the uncommon, the unexpected, the beautiful."





The face of LUXURY CARS

PRESTIGE IMPORTS

PRESTIGEIMPORTS.NET | (888) 466-4173

9201 W. COLFAX AVE., DENVER, CO 80215

Couples in lederhosen sipping steins of lager. A Porsche 911 cruising over Squaw Pass. An Audi S7 maneuvering across the surface of a frozen lake. High-performance vehicles testing their limits at High Plains Raceway in Byers. Cyclists racing through the mountain roads of Dillon.

If these images don't evoke a car dealership, that's because they have nothing to do with most car dealerships. But Prestige Imports is not most dealerships. Instead

of slick-talking salesmen pressuring you into a purchase, Prestige emphasizes customer satisfaction and appreciation with events such as Ice Driving at Georgetown, The Mountain Tour, Day at the Track, Oktoberfest, and the Vuelta Fondo.

Prestige Imports' commitment to the customer mirrors its commitment to the local community. Residing in Lakewood for over 30 years, Prestige has forged lasting partnerships with neighborhood organizations such as The Action Center and Foothills Animal Shelter. These relationships embody the dealership's dedication to the Denver area and those who make it great.

As the oldest Porsche and Audi dealership in the Rocky Mountain region, Prestige Imports knows what powers its business: the people of Denver and the Front Range. With a full-service facility and a large inventory of new and certified pre-owned vehicles, Prestige aims to meet all of its customers' needs.

The face of **REPURPOSED FURNITURE**

REVAMPT

REVAMPTGOODS.COM | (720) 536-5464

2601 E 3RD AVE, DENVER, CO 80206

It's rare that you walk into a furniture and décor showroom to find that every piece has had a previous life. Through creative design and sustainable practices, this Cherry Creek North retailer does just that! For four years, Revampt has catered to a specific generation and need by offering unique and purposeful pieces created from reclaimed materials.

By inspiring others to breathe new life into older products, founder Daniel Louis has turned his longtime love and knowledge of design and construction into a niche that Denver consumers are excited about. "Why chop down trees when we dump hundreds of thousands of tons of lumber into landfills each year? We need to think smarter about the raw materials we use, by investing in pieces with a defining tale and a storyboard of previous materials," says Louis.

Revampt is more than just a furniture showroom. Each item has been hand crafted and over 70% of the products are made here in Colorado. Offering everything from furnishings and home goods to gifts and accessories, customers are sure to find something extraordinarily unique. At Revampt, custom is key. Design specialists pride themselves on top notch customer service, where they will sit down with customers to discover their needs, design preferences and budget. Through thoughtful design choices and material selection, customers are able to help create a piece that is made exclusively for them. Stop by Revampt to purchase a piece you helped design that will stand the test of time. Now that's some stylish recycling.

**PURE BARRE****PUREBARRE.COM | (720) 542-3736**

CHERRY CREEK | DENVER HIGHLANDS | HIGHLANDS RANCH | CASTLE ROCK (coming soon!)

The face of **FITNESS**

The leading barre work out concept nationwide, Pure Barre is a ballet barre-based, total body, 55 minute workout. Establishing the first Pure Barre studio in Denver in 2009, Colorado has Lindsey Teets to thank for bringing this revolutionary workout to Denver. Lindsey is a fifth generation Colorado native, former professional dancer and mom of 7 month old twins. She's also the reason Colorado barre lovers are feeling muscles they never knew they had! Lindsey also works at the Pure Barre corporate level training teachers and is honored help with innovating the technique. She is thrilled to have helped develop the new Pure Barre Platform: a new class utilizing a small platform that combines quick bursts of high intensity, yet low impact cardio work with periods of lower intensity muscle sculpting. "Your heart rate is up the entire class," notes Lindsey. "It's intense. It's like nothing around," Says Lindsey.

With studios in Cherry Creek and the Highlands, Lindsey has recently partnered with her sister, Heidi Ghiselli, to open a Highlands Ranch studio and one more coming soon in Castle Rock. These two sisters know that with Lindsey's professional dance background and experience in barre, and Heidi's marketing, retail and finance background, the sisters combined have the perfect combination for small business success. Coming from a family of four girls, these sisters know what it takes to create a tight knit community of women where everyone can feel welcomed and comfortable.

"Pure Barre is in an amazing place in the barre world. People are learning the difference between Pure Barre and everything else," she says.

The face of **MOUNTAIN LIVING**

SUMMIT SKY RANCH

SUMMITSKYRANCH.COM | (970) 286-0202

PO BOX 2984, 309-M RAINBOW DRIVE, SILVERTHORNE, CO 80498

Tom Everist, developer of Summit Sky Ranch, has been involved in Summit County through his six-generation family business since 1964. Now, this longtime businessman is developing Summit Sky Ranch on his family's pristine parcel of Rocky Mountain wilderness in Silverthorne, just five minutes north of I-70.

"I envision a vibrant and inclusive community that brings families and their love for the outdoors together to enjoy quintessential Colorado living, and at the same time preserves the natural beauty of the spectacular Blue River Valley that my family has cherished for more than half a century," said Everist.

Tom's passion for developing Summit Sky Ranch comes from his belief that personal relationships are at the core of our lives, and the community is being thoughtfully designed to encourage social connectivity among families and neighbors. The Aspen House serves as the community's social and recreation centerpiece offering everything from coffee to star gazing, yoga to outdoor swimming and more. In warmer weather, residents can kayak and paddleboard on the community's private lake, and come snowfall they'll enjoy Nordic trails, ice skating and sledding. Plus, miles of community trails connect to the White River National Forest for year-round enjoyment.

In addition to the thoughtfully designed amenities, the community's mountain modern design stands apart from more traditional log cabin architecture in the area. With a variety of sizes and floor plans, all of the homes are contextually designed to complement the raw natural beauty of the land, featuring a natural palette and native materials such as wood, stone, granite and quartz. Built with extraordinary architectural design, this community centered development will bring families together to enjoy Colorado living at its finest.

The background of the entire page is a black and white photograph of three women sitting on a bed. The woman on the left is wearing a dark jacket over a light top. The woman in the middle is wearing a patterned jacket. The woman on the right is wearing a dark jacket and a long necklace. They are all smiling at the camera. The bed has a patterned blanket and a white pillow. In the background, there is a headboard and some furniture.

The face of LUXURIOUS LINENS

THE BRASS BED fine linens & furnishings

BRASSBEDFINELINENS.COM | (303) 322-1712
3113 E. 3RD AVE., DENVER, CO 80206

At only 22 years old, Rosella Louis opened THE BRASS BED, fine linens & furnishings, in 1978. Little did she know that nearly 40 years later, she would become the luxury resource for fine linens and home furnishings, not just for Cherry Creek North, but for the entire Rocky Mountain region.

Rosella has created an extremely successful family business, which today includes her daughter, niece, and daughter-in-law. The company's core values of honesty and integrity, curating the best of the best, staying in tune with design trends, and superior customer service are what make THE BRASS BED stand out among its competitors.

"We have worked very hard to be unique in the marketplace. The selections of our product offerings are highly scrutinized for their quality, design, and artisan component," says Rosella. "We have always gravitated toward handmade items, especially when much of the world has clambered for mass production. We make multiple trips each year within the United States and Europe to hand select textiles and home goods that have been made with the utmost pride and artistic care. We strive to find usable luxury that can also act as art for your home."

Shoppers can indulge in a large variety of items from the world's best sheets and duvet covers, to sumptuous down products and gorgeous coverlets, blankets and throws, all topped off with incredible finishing touches. THE BRASS BED also offers handmade organic mattresses (free of off-gassing), multiple lines of bath and table linens, and one-of-a-kind gifts. And, the all-important in Cherry Creek North these days: free parking.

The easy-care of these exquisite findings at THE BRASS BED will keep them from being tucked away on a shelf for special occasions, and instead, used and loved every day for that special you.



The face of DOGGIE DAYCARE

U LUCKY DOG

ULUCKYDOGDENVER.COM | (720) 328-8179
4040 FOX STREET, DENVER, CO 80216

Known for centuries as “man’s best friend,” your dog deserves superior treatment, and U Lucky Dog is the place to get it. The folks at U Lucky Dog understand the special relationship between caregiver and four-legged companion, and that’s why they treat Rex/Princess like royalty at their Denver daycare and boarding facility. Check the accolades from customers in their online testimonials:

“...confident, happy and social ...total trust and utmost appreciation... great care... visibly happier... clean... fun... amazing... truly amazing.”

The customer praise, with recurring themes to the language, confirms the unique nature of ULD and its leading position in the pet-care business.

U Lucky Dog offers everything a pet owner could want: dog daycare, boarding, bathing services, one-on-one walks, canine massage, and more. With affordable rates and a prime location on the way to DIA or your downtown office, U Lucky Dog is the best option for travelers and workers. ULD is staffed around the clock every day of the week, for maximum attention. Our “best friends” are safe, happy and eager to start their day at their home away from home.

Angelique Moyer, Abigail Mondragon and the entire ULD family invite your furry family member to experience the love at ULD.

*2012 Top of the Town winner - Best Doggie Daycare

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DESIGN COUNCIL OF THE DENVER ART MUSEUM
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French Lessons



A Parisian design team gives this once-dated Aspen chalet a transcontinental makeover to suit its well-traveled residents and stunning surroundings. *By Julie Dugdale*



Photography by Ed Sarkozy

French Lessons

The entry's antler chandelier provides just the right amount of mountain novelty—without overdoing the Western ski-house look—and contrasts nicely with the clean lines of the 19th-century Belgian Arts and Crafts table and 1940s sofa (by Kaare Klint for Rud Rasmussen).





IT'S NOT DIFFICULT TO FIND MAGNIFICENT houses in the rolling foothills beyond Aspen and Snowmass. But few have the sophisticated touch and, well, *je ne sais quoi* of this renovated mountain chalet by interior designer Caroline Sarkozy and architect Laurent Bourgois of Paris-based CSLB Architecture-Décoration. The home is a reflection of their collaborative approach. "We do not believe you can dismember a house project into an architectural project on one side and a decorative project on the other and have a harmonious result," Sarkozy says.

The owners—a European couple with international tastes who had enlisted Sarkozy to design two other residences—hail from London and Sweden, and they split their time in the United States between New York City and Aspen. Drawn to the sweeping views and high-country seclu-

Top: This high-country home sits on land dotted with alpine vegetation. Interior designer Caroline Sarkozy and architect Laurent Bourgois (both of Paris-based CSLB Architecture-Décoration) oversaw its transformation from dated ski chalet to elegant mountain retreat.

Previous spread and left: Custom birchwood veneer covers the dining room walls. A set of midcentury chairs (by Denmark's Hans J. Wegner for Carl Hansen & Son) surround the custom zinc-topped table, while a Swedish wool flatweave rug by FJ Hakimian grounds the space. In the living room, four custom chairs (atop a vintage Swedish rug) provide ample seating.

French Lessons

sion outside the ski resort town, the couple purchased this stunningly located (yet severely dated) house knowing it would need an overhaul, both inside and out. “It was a typical 1980s Aspen mountain home,” says Sarkozy, who skied often in Aspen during her college years. “Very high ceilings for rooms that were too small, in my view. It lacked authenticity.”

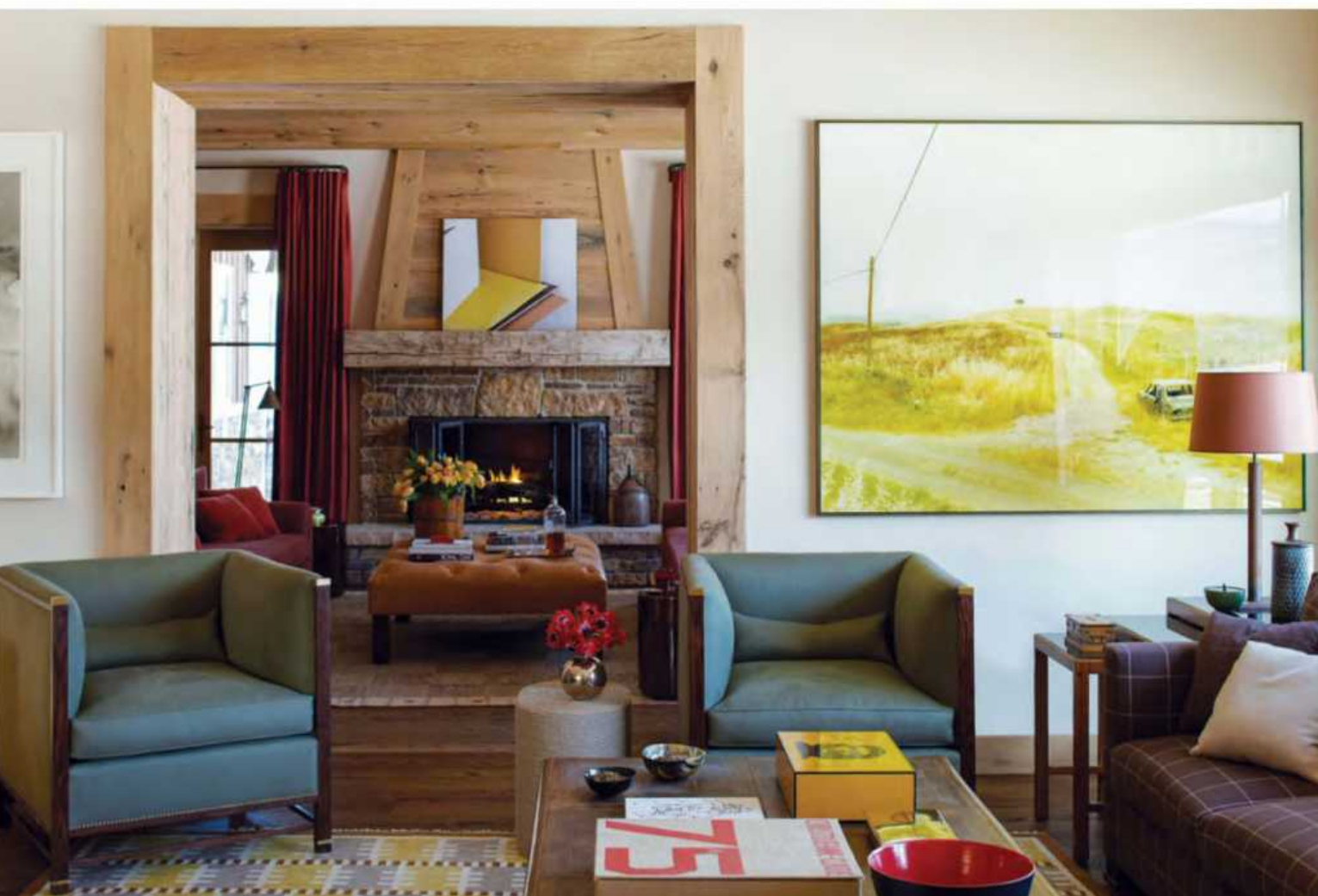
The first step was redesigning the entire floor plan. The team gutted and reorganized the interior, expanding the footprint to add a new kitchen. “The proportions of the rooms were re-established to [provide] warmth and charm,” Sarkozy says.

When it came to designing the inside, Sarkozy played to the home’s natural outdoor surroundings. The deliberate choice of materials, such as the custom birchwood wallcovering in the dining room, brings a rustic feel to the space, which is balanced by the uncomplicated aesthetic, rigorous symmetry, and clean lines. Most of the late



Facing page and left: The custom blue island and dining nook are the centers of activity in this colorful kitchen (the bench is upholstered in Aissa Dione Sahara fabric). Belgian bluestone on the counters and floor finds a contrast in the light walls.

Below: A piece by German photographer Elger Esser hangs in the living room.





Sarkozy combined boldly colored sofas (upholstered in red wool fabric by Bruder) with a rich leather ottoman (upholstered in Moore & Giles' Jakarta-Butterscotch) for a cozy effect in the library.



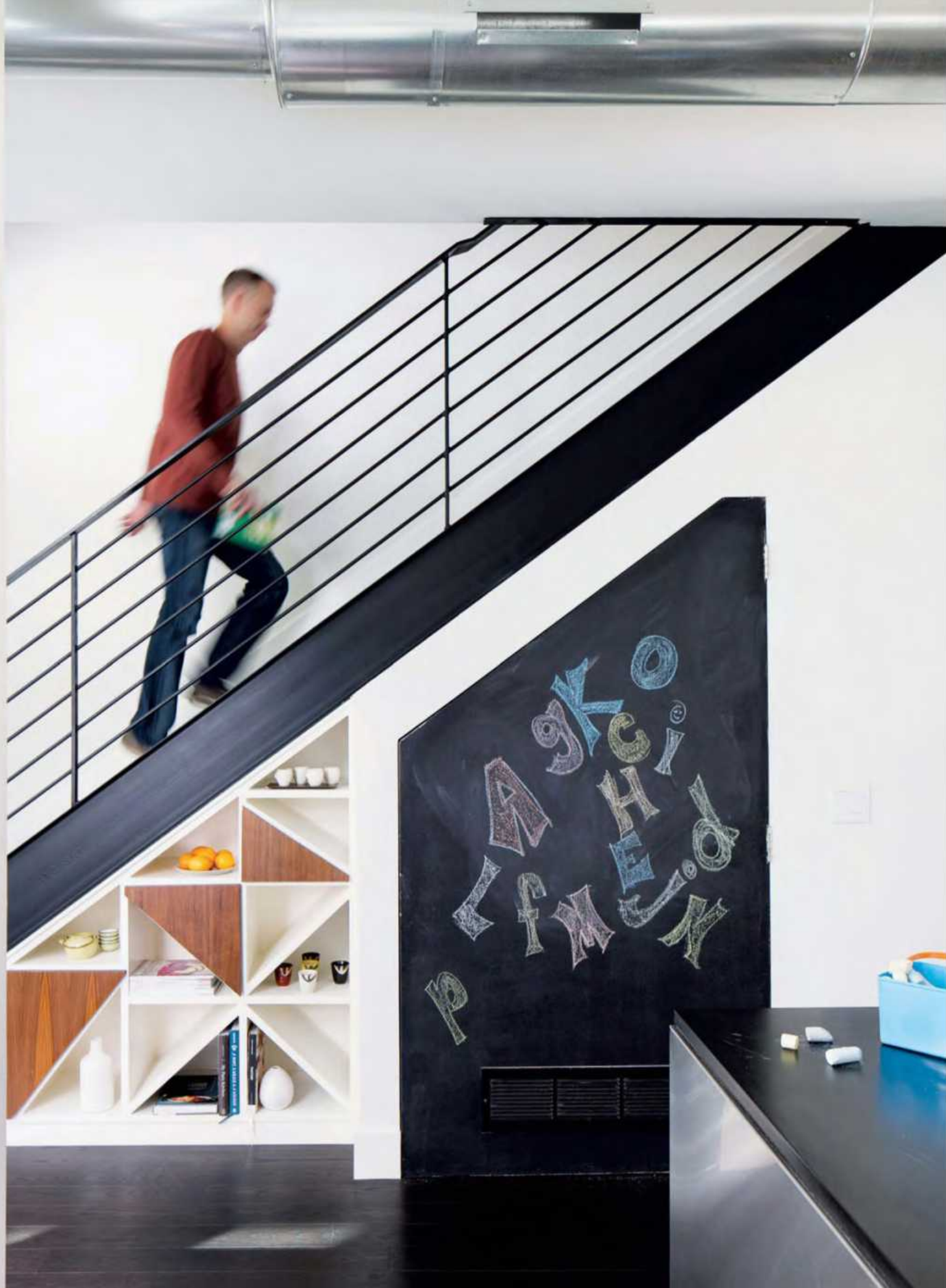


"The choice of details, the eclecticism of the furniture, and the fabrics give the house a sense of luxury and sophistication."

19th- and early 20th-century furniture is Swedish, French, or American—meant to reflect the owners' heritages and travels. And in a tip of the hat to the home's locale, the color palette is inspired by spring in the mountains. "We kept a very simple design line, bringing the tremendous views of the mountains into the house," Sarkozy says. "The choice of details, the eclecticism of the furniture, and the fabrics give the house a sense of luxury and sophistication." The overall effect is a worldly chalet that feels right at home in the Rockies. 🏠

Left and below: Exposed beams—brushed antique oak, stained gray—in the office and master bedroom give a log-cabin feel, yet the decor leans more modern (see the bedroom's Ron Arad wicker chair and tripod table lamp).





THE SHAPE OF THINGS

After trading Jefferson Park for Five Points, a growing family warms up a starkly modern home.

BY KASEY CORDELL

PHOTOGRAPHY BY DAVID LAUER

W

WHEN JEFF AND MONICA

Lubbert found the solution to the problem of their too-small Jefferson Park condo in a 2,100-square-foot modern home in Five Points, the couple's biggest concern wasn't what was going on inside the house (shoddy finishes and a cold aesthetic). It was what was happening outside. "In 2009, Five Points was still transitioning," Monica says. "We made at least several visits to the area. We went to Blackberries [now Coffee on the Point] at least three times. We took our friends with us to make sure we weren't crazy."

Not all their friends were convinced, but the tours left the couple confident that the area—a once-thriving cultural center that was neglected during the '70s and '80s—had begun the process of revitalization. So the Lubberts bought the three-bedroom, three-bathroom home for a steal (thanks to the recession) and turned their attention to doing a little revitalizing of their own on the interior.

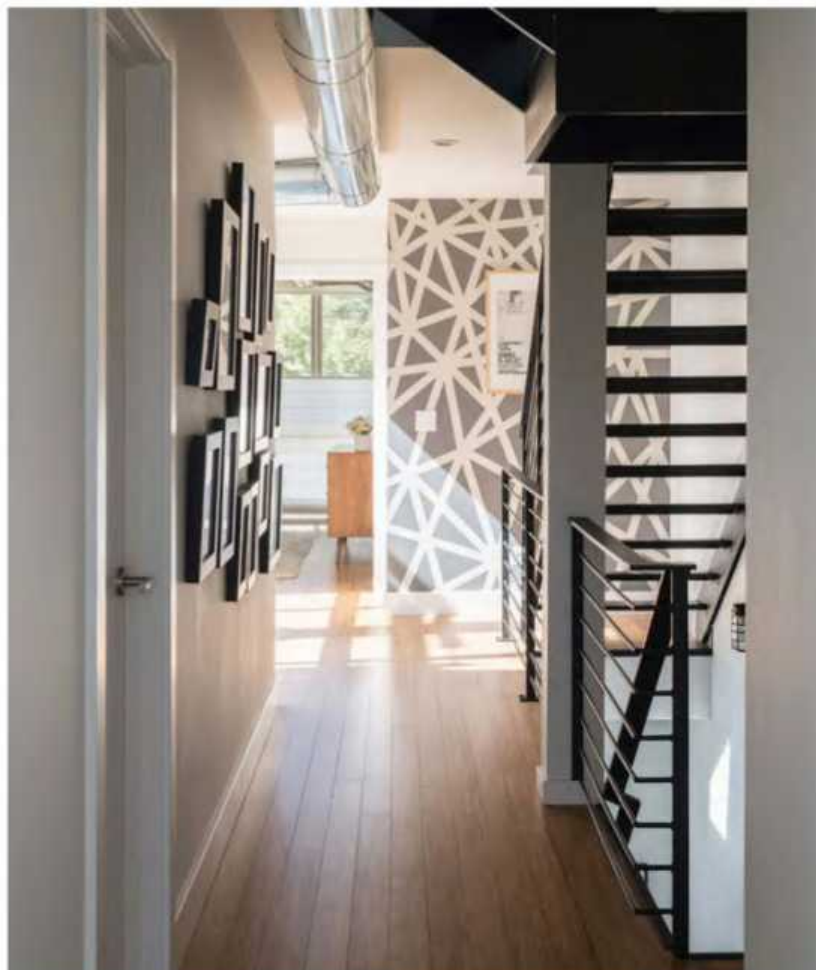
The first-priority fixes: getting rid of the Miami-esque feel downstairs, an effect amplified by black tile around the massive see-through fireplace in the den, and the acid-washed concrete floors throughout the bottom level. "It was cold in terms of aesthetics, but also in terms of temperature," Monica says. Every morning, she'd get eight steps from

the bottom of the stairs and could feel the cold air on her toes. The vast amount of glass downstairs only made things worse.

Monica dedicated hours to perusing home-design website Houzz for modern design solutions and kept coming across projects from Denver interior designer Megan Moore of Dado - Interior Architecture and Design (formerly Swiss Milk Studio). Monica reached out. She couldn't have found a better fit than Moore. "In my residential design class in school, I designed a house just like the one in Five Points," the designer says. "When Monica asked me if I was interested in the project, I was like, 'Of course I have to design this. I've already done it!'"

Inspired by a Paola Navone design in *Dwell* magazine, the Lubberts first considered replacing the concrete floors with hexagonal wood-and-tile versions, but eventually, they opted for a budget-friendlier synthetic white oak floor with an ebony finish. They ditched two massive pendant lights in the open dining space in favor of a recessed light on one side of the room and a Flos chandelier over the dining room table on the other. Then Moore stripped off the black tiles and dressed the fireplace in floor-to-ceiling pine stained with a Spanish oak finish. To add warmth to the space, Moore suggested balancing the den fireplace with another in the front room—a move

CONTINUED ON PAGE 96



STYLING BY ERICA MCNEISH

STAIRS

Previous spread: Designer Megan Moore filled the space under the stairs with custom-made cabinets that set off a triangle theme throughout the rest of the home. A closet door covered in chalk paint lets seven-year-old Malena channel her inner Michelangelo.

DINING ROOM

Homeowners Jeff and Monica Lubbert warmed up the dining room's aesthetic by facing the see-through fireplace from floor to ceiling in pine, but they kept the modern feel with a Flos chandelier and Philippe Starck and Philippe Starck Ghost chairs.

HALLWAY

Facing page: Monica painted the second floor's gray-and-white hallway wall herself. The geometric design helps marry the triangle-bedecked downstairs with the upstairs.

KITCHEN

The kitchen's sleek white-gloss cabinets and island (which is topped by black Caesarstone) are by European design company Berloni.



LIVING ROOM

The addition of an electric, floor-to-ceiling fireplace in the living room was as much about form as function: It not only balances the one in the den, but it also provides an additional heat source downstairs, where glass abounds. The textures of the LC1 cowhide chairs and a Kasthall rug boost the coziness of this favorite family space.





MASTER BEDROOM

Moore also established walnut accents upstairs with Hedge House Furniture's nightstands. The ficus fig plant from Denver's Azalea Botanics provides an unexpected pop of color and a welcome natural element.



that Jeff initially resisted, given the room's relatively small size. Moore brought down two cowhide chairs from the Lubberts' upstairs master bedroom to give the room added coziness and moved the Blu Dot Paramount couch so it faced toward the rest of the house.

In the kitchen, Monica and Moore debated backsplash tiles. Moore wanted a clean slab, while Monica fell in love with a small geometric tile design from Ann Sacks. Despite her designer's doubts, Monica triumphed, and today, Moore admits she's been won over. "I thought it was going to be too busy," she says. "I wanted something that read cleanly, but it

turned out to be pretty neutral." Moore found a creative solution for Monica's other must-fix: the area under the stairs that, until the redesign, served mostly as a home for massive dust bunnies and as a crawl space for the Lubberts' then-two-year-old daughter, Malena. Moore filled the nook with walnut and white shelving, providing both extra storage space and less cleanup work. The design introduced what would become a theme throughout the rest of the house: triangles. You'll find colorful versions painted on Malena's bedroom walls upstairs and a collage of them at the end of the upstairs hallway.

What started as a simple warm-up job downstairs has become an ongoing, room-by-room transformation. The master bedroom recently got an upgrade, including a new rug (with triangles' geometric cousins, diamonds); the Lubberts are eyeing the rooftop space next. (Monica is lobbying for a bocce ball setup.) Like in the Five Points neighborhood itself, every change begets another, transforming the whole into a modern space still connected to the past. And as for those friends who thought the Lubberts might be crazy to leave Jefferson Park for Five Points? Says Monica: "Now they all wish they lived here." ■



DAUGHTER'S ROOM

The triangle theme continues in Malena's bedroom, where Monica spent days painstakingly detailing the colorful shapes on the wall while she was pregnant with her son, Leo. Toward the end of the project, she called in the pros to finish it.

BATHROOM

Facing page: A colorful geometric paint design on the ceiling makes the guest bathroom less austere.





Instant CLASSIC

How one designer transformed an aging Greenwood Village house into her clients' ideal family home.

BY JENNIFER SERGENT • PHOTOGRAPHY BY EMILY MINTON REDFIELD



Designer Nadia Watts enlisted Denver-based Madison Street Cabinet Makers to craft the two-tiered coffee table, which is flanked by a pair of custom sofas in Zoffany fabric. Watts re-covered the owners' armchairs in sturdy (and kid-friendly) Perennials fabric to complete the look.



DESIGNER NADIA WATTS WALKS US through how she remade this dated home—and struck the perfect balance between tailored good looks and casual elegance.

5280 Home: The foyer's design belies the home's handsome architecture: The enormous painting and those unusual geometric stools right inside the front door are surprising.

Nadia Watts: My clients and I really loved the idea of something contemporary there, more abstract than formal. We wanted something big—colorful and fun and a little playful. I gave my client a list of galleries to see, and she found this painting by Joanne Kerrihard at the [Golden Triangle's] William Havu Gallery.

I found the stools at the massive High Point market in North Carolina; aren't they great? There's a rough texture to them, like they were painted over sand, and the white is perfect with the artwork.

The mood really changes in the family room with those rustic beams and lantern pendants.

Those were already done. This house was built in the late '50s, and my clients had just done a remodel when I came in. So here, we covered the furniture in indoor-outdoor fabric from

Top: A large painting by Arizona artist Joanne Kerrihard lends a contemporary vibe to the foyer. The owners found the rug on their travels, and Watts sourced the pair of textured, geometric stools at the International Home Furnishings Market in High Point, North Carolina.

Top right: In the office, a grasscloth wallcovering from Kneeder Fauchère inspired the blue palette that continues throughout the home. The remaining elements, which create a handsome—but not overly masculine—space, include a glass desk by McGuire, a ceiling pendant from Visual Comfort, matching chests by Asian Treasures, and lamps from the Shanahan Collection.

Right: Built-ins span one side of the family room, where the backs of the shelves are painted deep blue in a simple but lovely tribute to the home's palette.



Watts commissioned local artist Duke Beardsley to paint one of his signature cowboy works for the space above the fireplace in the kitchen and family room area. The brass pendants over the island are by Visual Comfort.



The home's blue palette hits a range of tones in the formal dining room, where deep blue Nobilis drapery plays off paler tones in the chairs, which Watts covered in a combination of Manuel Canovas and Donghia fabrics and then had hand-glazed and painted by a local artisan. The sculptural chandelier is by Dennis & Leen; the rug and table are by Kravet.





Zoffany and Perennials and then had the coffee table made by Madison Street Cabinet Makers. It all lends a more casual feel to the room. My client likes clean lines, nothing too fussy or frilly, with something a little unexpected thrown in every once in a while.

Like a cowboy painting in a relatively tailored room?

That's by Duke Beardsley. He's a local artist and a good friend of the family. We already knew we wanted something of Duke's in the house, and cowboys are one of his staples. We brought the canvas over to make sure the size was perfect for that space and then again to make sure the colors were working.

Those colors are hitting a lot of blue notes; I'm starting to see a theme.

My client gravitates toward blue. We're playing with different shades of it throughout the house and introducing dark pieces and light pieces and layers for balance. The family room sofa is dark navy and white woven together. There is slate gray with blue undertones on the chairs in the basement, which looks fabulous with the camel-colored angora pillows, and the dining room chairs are upholstered in soft, pale blue.

Where did the blue palette start?

The navy grasscloth in the office was our starting point. The dark color creates a wonderfully

Top: Watts added warmth to the master bedroom with grasscloth from Kneeder Fauchère. A rug the owners found in Santa Fe, New Mexico, ties together the blue and brown tones in the room's other signature pieces: the Kravet chairs and custom headboard and the round table and bench from Black Tulip Antiques.

Left: A Madeline Weinrib rug accentuates the gray tones in the master bath; above, a ceiling pendant by Visual Comfort echoes its pattern. The shower is clad in Carrara marble.

Instant CLASSIC

Right: A furry rug by Lee Jofa warms a daughter's room; Clarence House fabric on the draperies and shams adds pops of color. The vintage cane-back bench is covered in a John Brooks fabric; the headboard is by Serena & Lily.

Far right: Denver architect Kathy Jones, president of ArchStyle Inc., drew the plans for the renovations to this handsome Greenwood Village home, while Watts handled the interior design.



The home's lower level gets playful with a black-and-white photograph of a zebra the owners purchased while traveling through Africa and furry pillows (from West Elm) on the armchairs. The sofa is by Restoration Hardware, and a custom ottoman is upholstered in Donghia fabric.

warm texture and striking contrast with the crisp white trim. The office is directly adjacent to the foyer, and the grasscloth just calls you in. It also ties in with the blue entry rug, which [the owners] got on a trip to Santa Fe, New Mexico.

Grasscloth is such a classic way to make a statement.

We used it in the master bedroom too, but it's much more refined. The room just felt so cold

before we installed the wallcovering. We warmed up that space and made it feel like a retreat.

There seems to be a standout piece of furniture in every room: those bedside tables, the stools in the foyer, and the custom coffee table in the family room. The glass-topped table in the office is also striking.

We had to find pieces that were more unique than just right off the shelf. We like to use pieces

you wouldn't normally see at retail shops around town.

The effect is lovely. So is your work here done?

No! There are two kinds of clients: those whose houses you design from top to bottom with an end date in mind, and those clients who stay with you forever. You're always helping them evolve their homes. That's what this family is—especially because they have young daughters.

We've already changed the older sister's bedroom from pale lavender and gray to coral and apricot colors with ikat patterns that are more mature. And in the basement family room, we've brought in new furniture to make it more of a hangout—inviting for everyone—because it's no longer just a room for toys. As the children continue to get older, the needs for the family will change, and so will the design. ■

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Buyer's Guide

SEE SOMETHING IN THE PAGES OF 5280 HOME YOU CAN'T LIVE WITHOUT?
HERE'S WHERE TO FIND IT.

COVER

From "Natural Beauty," page 56

Designer: Megan Hudack, CKY Design Inc., 303-204-2035, ckydesigns.com. **Living Room:** Ligne Roset rug, Studio Como, 2535 Walnut St., 303-296-1495, studiocomo.com; sectional sofa, Room & Board, 222 Detroit St., 303-322-6462, roomandboard.com; Platner cocktail table, KnollStudio, 1-800-343-5665, knoll.com; throw blanket, Hoff Miller, Denver Design District, 595 S. Broadway, 303-698-0800, hoffmiller.com; stone heads, C.A.I. Designs, Denver Design District, 303-282-8100, caidesigns.net.

TABLE OF CONTENTS

Page 10

Ernest Hemingway Elephant Set, Juniper Books, 1501 Lee Hill Drive, Suite 1, Boulder, 303-946-1494, juniperbooks.com; Milo Baughman Model #1233, 1972 Leather Chair in Brushed Brass, RH Denver, the Gallery at Cherry Creek, Cherry Creek Shopping Center, 3000 E. First Ave., 303-331-1938, restorationhardware.com.

NATURAL BEAUTY

Pages 56–58

Designer: Megan Hudack, CKY Design Inc., 303-204-2035, ckydesigns.com. **Living Room:** Ligne Roset rug, Studio Como, 2535 Walnut St., 303-296-1495, studiocomo.com; sectional sofa, Room & Board, 222 Detroit St., 303-322-6462, roomandboard.com; Platner cocktail table, KnollStudio, 1-800-343-5665, knoll.com; throw blanket, Hoff Miller, Denver Design District, 595 S. Broadway.



303-698-0800, hoffmiller.com; stone heads, C.A.I. Designs, Denver Design District, 303-282-8100, caidesigns.net. **Kitchen:** Large glass vessel, Hoff Miller; shallow concrete bowl and carved wood bowl, Wesco Fabrics, 4001 Forest St., 303-388-4101, wescofabrics.com; tagine, Sur La Table, 121 Clayton Lane, 303-780-7800, surlatable.com.

FRENCH LESSONS

Pages 82–89



Designer & Architect: Caroline Sarkozy and Laurent Bourgois, CSLB Architecture-Décoration, Paris, csdecoration.fr. **Dining Room:** Hans J. Wegner for Carl Hansen & Son midcentury chairs, Design Within Reach, 2500 E. Second Ave., Suite 120, 720-407-0000, dwr.com; Swedish wool flatweave rug, FJ Hakimian, fjhakimian.com. **Kitchen:** Sahara bench fabric, Aissa Dione, aissadionetissus.com. **Master Bedroom:** Ron Arad wicker chair, ronarad.co.uk.

THE SHAPE OF THINGS

Pages 90–97

Designer: Megan Moore, Dado – Interior Architecture & Design, 3461 Ringsby Court, Suite 450, 303-513-8890, dado.design. **Dining Room/Den:** Chandelier, Flos, usa.flos.com; Philippe Starck Ghost chairs, Design Within Reach, 2500 E. Second Ave., Suite 120, 720-407-0000, dwr.com; Blu Dot Paramount couch, Mod Livin', 5327 E. Colfax



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Ave., 720-941-9292, modlavin.com. **Kitchen:** Made You Look runner, Flor, 2500 E. Second Ave., Suite 110. **Living Room:** LC1 cowhide chairs, Design Within Reach; Kasthall rug, Studio Como, 2535 Walnut St., 303-296-1495, studiocomo.com.

INSTANT CLASSIC Pages 98–104

Designer: Nadia Watts, Nadia Watts Interior Design, 170 S. Elm St., 303-635-6158, nadiawatts.com. **Office:** Ceiling light, Visual Comfort, visualcomfort.com; lamps, Shanahan Collection, Denver Design District, 595 S. Broadway, 303-778-7088, shanahancollection.com; grasscloth wall-covering, Kneeder Fauchère, Denver Design District, 303-744-7474, kneederfauchere.com. **Girl's Room:** Furry rugs, Lee Jofa, Denver Design District, 303-733-3470, leejofa.com; upholstered headboard, Serena & Lily, serenaandlily.com; wallpaper, Farrow & Ball, farrow-ball.com. **Dining Room:** Dennis & Leen chandelier, John Brooks, 601 S. Broadway, 303-698-9977, johnbrooksinc.com; rug, Kravet, Denver Design District, 303-773-1891, kravet.com. **Kitchen:** Brass pendants, Visual Comfort. **Family Room:** Custom sofa with Zoffany fabric, John Brooks. **Basement:** Sofa, RH Denver, the Gallery at Cherry Creek, Cherry Creek Shopping Center, 3000 E. First Ave., 303-331-1938, restorationhardware.com; furry pillows, West Elm, 2955 E. First Ave., Suite 101, 303-320-1001, westelm.com. ■



FROM TOP: DAVID LAUER; EMILY MINTON REDFIELD

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5280.COM/FACESOFDENVER

Lights Out

SLEEP ON IT

The bunk room at this Crested Butte lodge marries kid-inspired fun with sophisticated design moves.



KIDS AND GROWN-UPS MIGHT HAVE TO DUKE IT OUT over who gets to sleep in this ultra-cozy bunk room at Crested Butte's swanky Scarp Ridge Lodge. The property—which opened in 2011 in a 19th-century building that was once a saloon—pairs a preserved Victorian facade with a rustic modern interior created by designer Jett Thompson of Florida-based Jett Thompson Antiques and Interiors. To achieve the look in this room, she painted the walls and bunks Farrow & Ball's Old White, a simple contrast to the reclaimed beams, and then tapped CB artisan Jeff Brethauer of Blackstar Ironworks to create the bunks' railings and connecting ladders. "When we designed the space," Thompson says, "I had a vision that kids would fight over which bunk they got and then stay up all night talking, short-sheeting each others' beds, and building memories that would last a lifetime—a family camping experience." We call the top bunk! elevenexperience.com —HILARY MASELL OSWALD



Untitled (15-0296), 48" x 66" © Karen Roehl

Roehl

Abstract Passions

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